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THE FIGHT TO UNIONIZE

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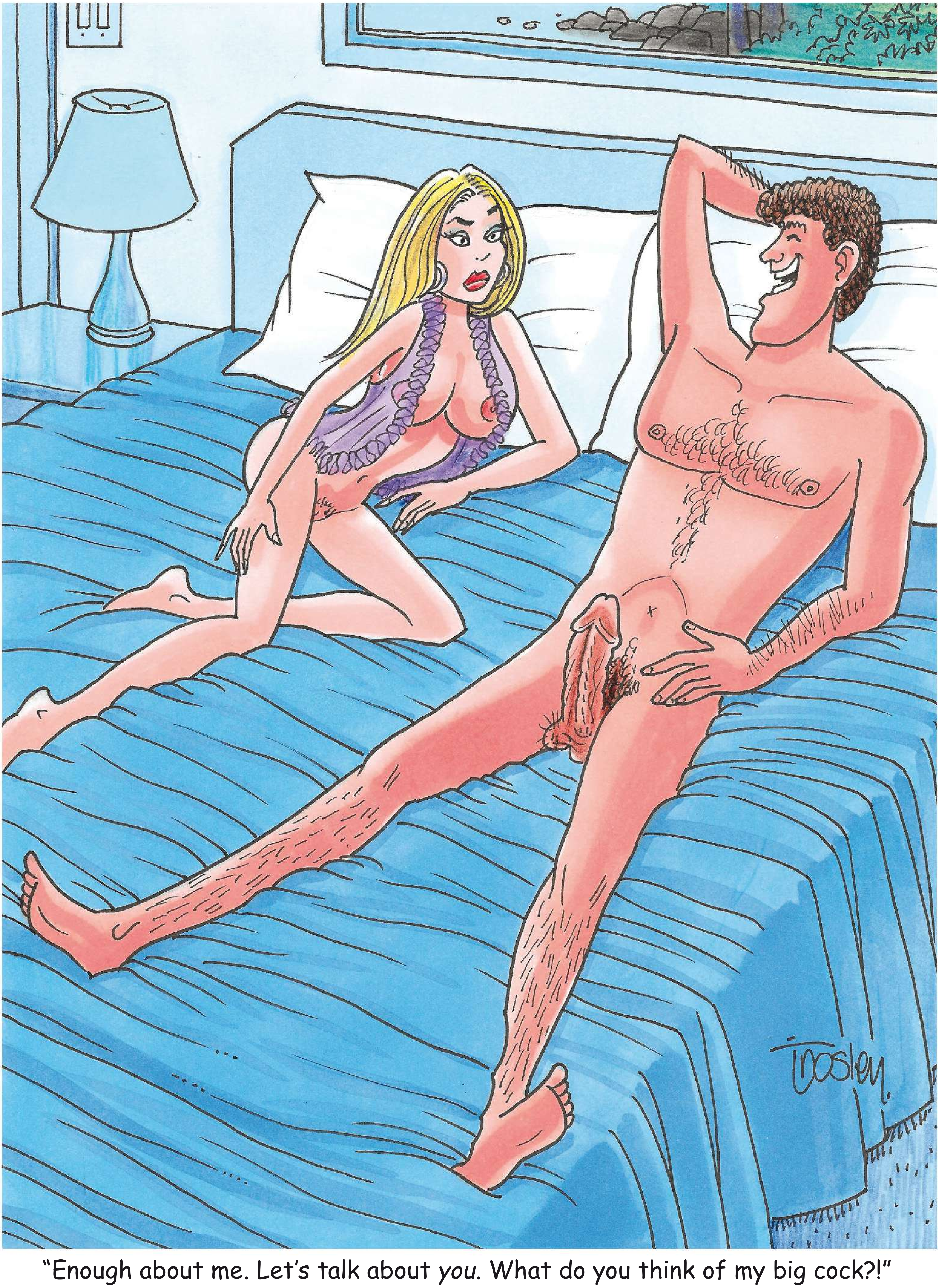

"Enough about me. Let's talk about *you*. What do you think of my big cock?!"

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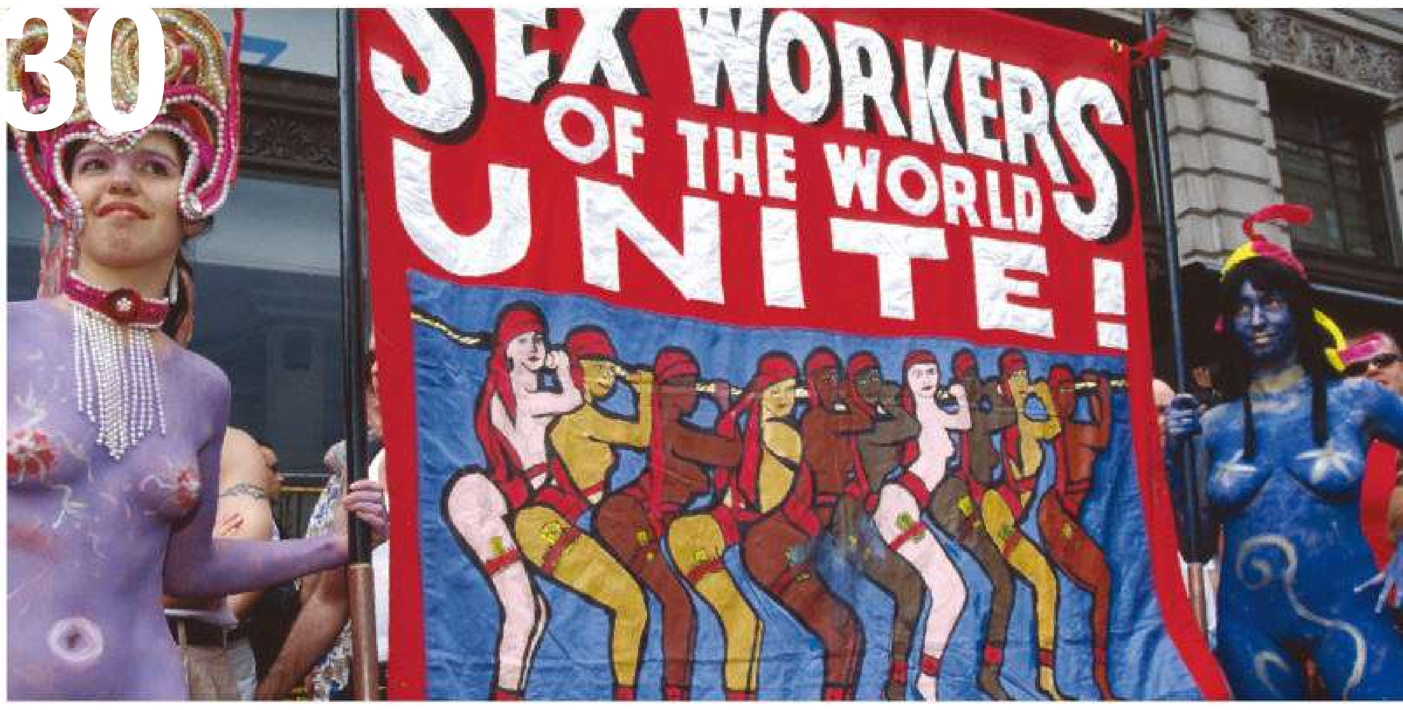
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Larry Flynt

SEX WORKERS, UNITE!

Support for unions in America is at its highest level since 1965. The labor movement has been revitalized, from employees at Starbucks and Amazon to sex workers. Strippers and sex workers are more organized than ever, and they are unionizing! From Star Garden in California to the United Sex Workers in the U.K. and the 5-million-strong AINSW network in India, all are fighting for better working conditions and a better life.

In February 2022, three dancers were fired and 15 locked out of the Star Garden in North Hollywood following complaints of unsafe working conditions, and the strippers went on strike. After months of picketing, they were granted an election toward unionization by the National Labor Relations Board (NLRB) and are now well on their way to becoming the first strip club to join a guild since 1996.

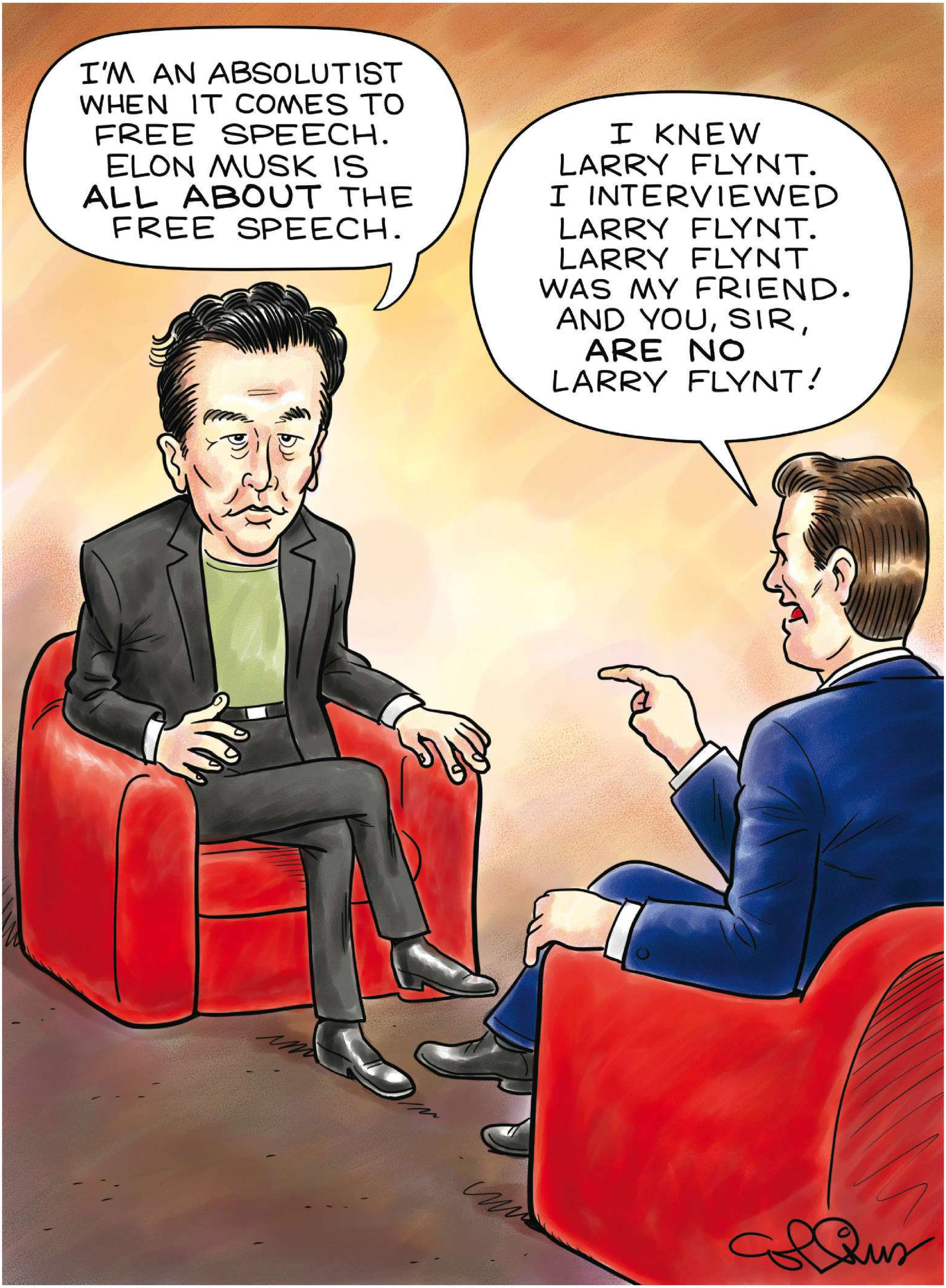
In the U.K., the United Sex Workers (USW) actively fights against the criminalization and stigma of sex work and were right there to support the rail workers when they went on strike last summer. Reciprocal support from existing unions is fundamental to success. As we all know, there is strength in numbers.

In India the largest sex worker union in the world, with 5 million members, campaigns in parliament to decriminalize their work and change laws to improve safety. And in May 2022, they won a huge victory when the Supreme Court of India ruled that police should not interfere with consensual sex work.

Sex workers' goals are not really different from anyone else's. They deserve to make a living wage, to work safely, without fear or retaliation. And more: As a South African named Dudu Dlamini explained to a trade union conference, "The money we get from sex work we do what they do with money—taking our children to better schools, to get a better education, the same, like them."

HUSTLER strongly supports these organizing efforts. Turn to our in-depth feature, "Sex Workers of the World, Unite!" by Lux Lives, on page 30 of this issue, for more on this important movement.

Liz Flynt
Publisher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PARTY OF THE ENDLESS GRIFT

REPUBLICANS MAY NOT BE ABLE TO WIN ELECTIONS ANYMORE, BUT THEY'VE LEARNED HOW TO TURN LOSING INTO "WINNING."

Once upon a time, America had two major political parties. They disagreed on some things, mostly domestic matters, while generally concurring on foreign-policy issues. Tending to favor businesses and the wealthy, the Republican Party sought to lower their taxes while limiting the size, reach and power of government. The Democratic Party, meanwhile, often stood on the side of labor while fighting to ensure equitable rights for all, including minorities and the poor.

There were nuances and disagreements, but neither party entirely opposed everything the other stood for. When Democrats were in power, Republicans fought to shape policies to make them more "conservative." When Republicans were in charge, Democrats fought to protect a liberal interpretation of Constitutional rights and freedoms.

The political pendulum swung to the right or left every two or four or eight years, but there was a general good-faith agreement that politics was a means to move the nation and world forward, no matter how one might define *forward*.

The parties generally balanced each other out over time, but there were two. Then came Donald Trump. Now there is just one legitimate party, the Democrats, with all their faults and strengths, and one party of grifters and con men and extremists, the Republicans.

By 2023, after nearly eight years of corrupting and bullying by the country's top huckster, politics has become little more than a profit-driven pyramid scheme for the GOP. A grift, not unlike those on which Trump built his now-faltering empire, with P.T. Barnum's adage of "a sucker born every minute" the party's only real organizing principle.

When one of Georgia's 2022 midterm contests resulted in a U.S. Senate runoff between incumbent Democrat Raphael Warnock and GOP challenger Herschel Walker, the stakes could hardly have been higher for each party. Democrats had already attained the barest of Senate majorities. They secured at least 50 seats in Congress's upper chamber and the advantage on floor votes thanks to Vice President Kamala Harris's tie-breaking role as Senate president. But a Warnock victory would mean full Democratic control of Senate *committees*, instead of 50-50 stalemates on both legislation and critical Executive and Judicial branch nominations by the President.

A Walker victory in the Peach State was crucial for Republican obstructionism. But when it came time to raise money for that critical runoff, the true nature of the GOP racket became apparent.

The political action committee of Donald Trump, who engineered Walker's nomination in the first place, sent out emails to its millions of donors. "Contribute ANY AMOUNT IMMEDIATELY to the Official Georgia Runoff Fundraising Goal," the missive urged. But only eagle-eyed donors would notice the fine print: 90% of their contribution would go to Trump's PAC. Only 10% was earmarked for Walker, who desperately needed funding.

Other GOPers employed the same sleazy trick. The campaigns of newly elected Republican senators Tedd Budd (North Carolina) and J.D. Vance (Ohio) used Walker's runoff contest to send mass emails to their own supporters with the same self-serving, easily unnoticed 90-10 grift.

The National Republican Senate Committee, which exists to fight for a GOP majority and is chaired by U.S. Senator Rick Scott (R-Florida), was even more brazen. Its 98% split left *just one penny of each dollar* going to the Walker campaign. (The remaining penny went to "Team Rick Scott," but he'd get something more valuable: access to the email addresses of every donor from the Republican National Committee's list, which he could hit up again and again for his own personal benefit.)

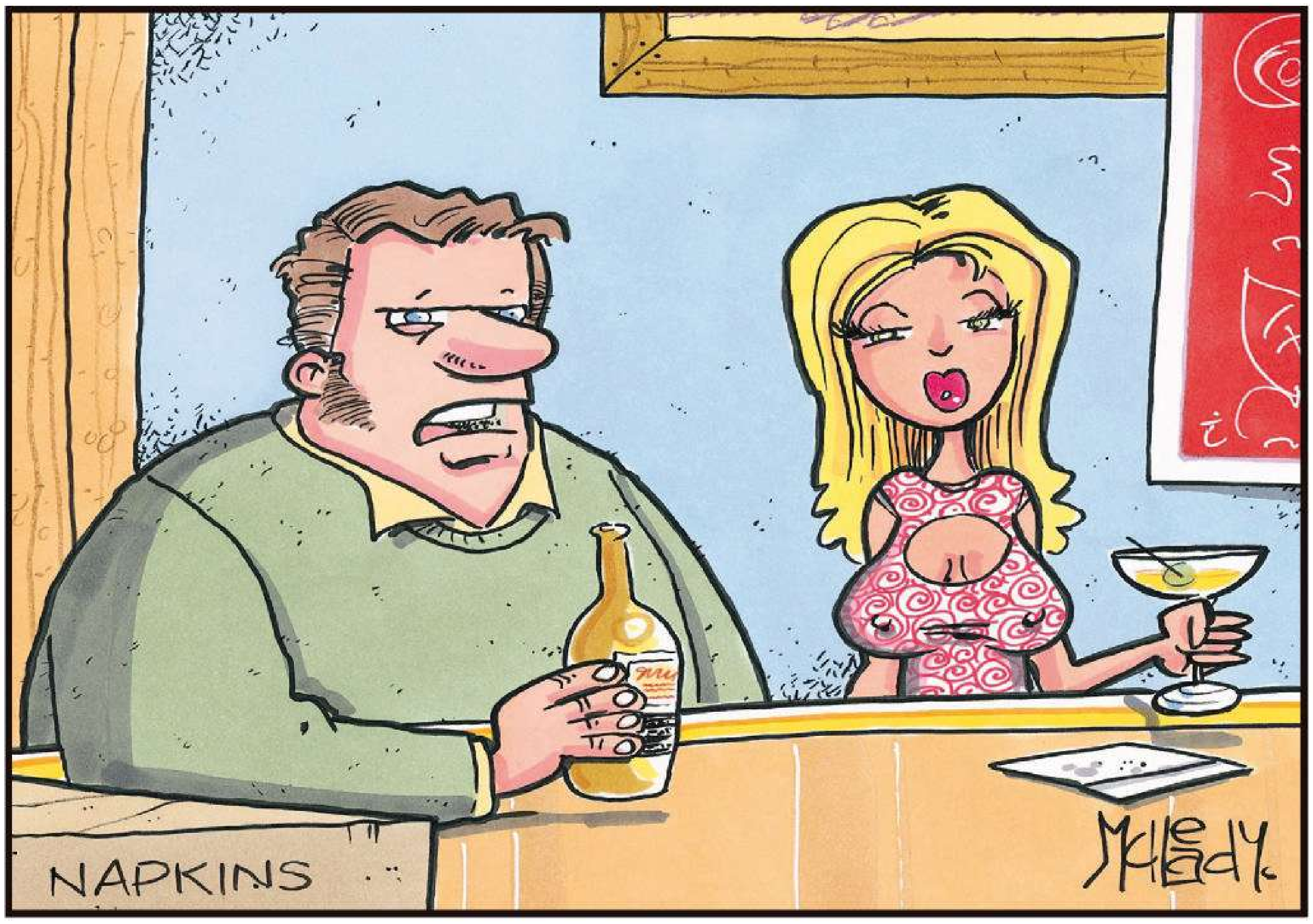
Winning elections was once the ticket to fortune for Republicans. But by 2020, Trump had perfected the Art of the Steal—fundraising off being a *loser*. He sucked in tens of millions from disappointed dupes by lying to them that, with their financial support, he could remain President. Or have his Presidency restored even after Joe Biden had been sworn in. Or somehow take over the White House through an extra-legal, extra-Constitutional plan that was always just around the corner. Send cash NOW to Save America! It was money Trump could then *legally* use for himself or family in any way—including for legal bills to help keep him out of prison for all the previous grifts.

Trump wasn't the only one to perfect the Loser's Grift. When hard-right MAGA minion and Trump wannabe Kari Lake lost her 2022 Arizona gubernatorial bid against Democrat Katie Hobbs, she ran a similar sore-loser scam.

"With one contribution of $5, $10 or $35, I can reach every corner of the state and make sure that Republicans know that their ballot may NOT have been counted," Lake told the suckers on her email list. But the votes *had* been counted. All of them. In the Phoenix resident's home county they were tallied by its Republican County Recorder and the county's GOP-majority Board of Supervisors.

By 2022 even losing was turned into "winning" for the Party of the Endless Grift. Meanwhile, Democrats not only retained every U.S. Senate seat previously held, but also had a net gain of governorships, a feat not seen by a President's party in a midterm since 1934. The biggest GOP takeaway should have been that Trump and his hand-selected candidates were almost all toxic losers. But for a party whose policies no longer matter, the Endless Grift has become its core—and only—"political" value.

Brad Friedman is a Los Angeles-based investigative journalist, radio host of the nationally syndicated *BradCast*, political commentator, troublemaker and publisher of *The Brad Blog* **(BradBlog.com)**.



"I'd rather have a little Biden inflation than a whole lotta Trump everything else."

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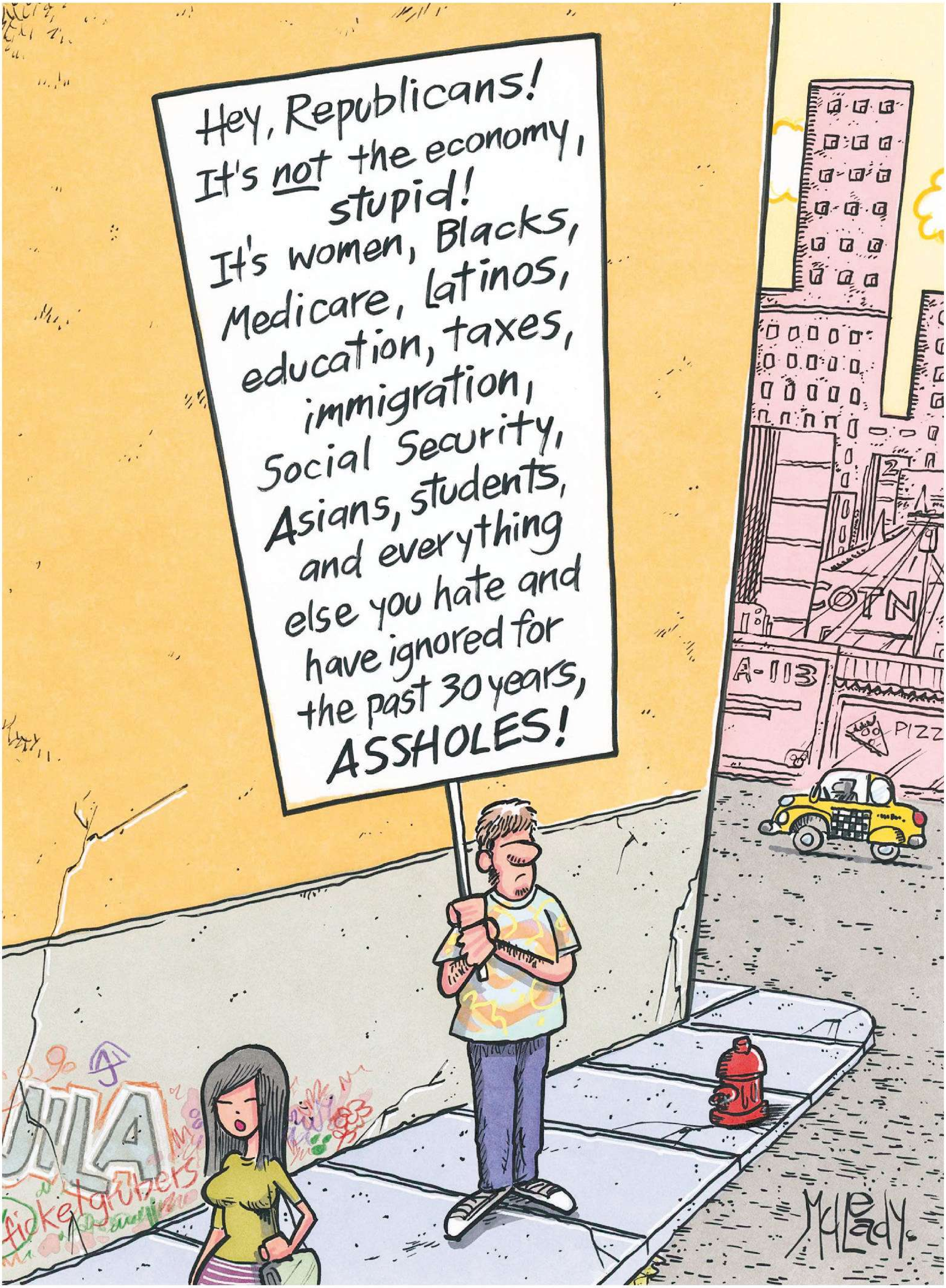

Hey, Republicans! It's not the economy, stupid! It's women, Blacks, Medicare, latinos, education, taxes, immigration, Social Security, Asians, students, and everything else you hate and have ignored for the past 30 years, ASSHOLES!
A-113
PIZZ
fickelgrubers
McLeady

PHOTO BY SIPA USA/ALAMY

KARI LAKE

The January 6th committee closed out the year with a big Christmas gift to the country—Donald Trump referred for criminal charges after leading America's equivalent of Hitler's Beer Hall Putsch. So it's hopeful that we'll be spared more of this disastrous carnival barker in the future. He may well be legally barred from running for President again, and if not enjoying his next Christmas behind bars, at least he'll be forcibly retired to Mar-a-Lago. But, like COVID-19, his loyal legions and opportunistic imitators continue to infect the body politic.

Foremost among his viral clones is the fanatical MAGA trooper Kari Lake, who reenacted Trump's sore-loser tantrum in her own failed bid for governor of Arizona last year. Like Trump, she became a familiar face on TV. For 22 years she anchored the news desk at Fox 10 in Phoenix, before deciding that her name recognition qualified her to run the state.

Kari's main political principle is this: Identify the popular trend of the moment and hitch her star to the front runner's bandwagon, whatever their party or beliefs. She was a registered Republican until 2006, when she became an independent. In January 2008, she flipped to Democrat the day after Barack Obama won the Iowa caucuses. She supported John Kerry in 2004 and Obama in 2008 because she was against the wars in Afghanistan and Iraq, she said, and donated to many Democratic candidates. Then she U-turned again in 2012, bouncing back to the Republican camp, where she remained until announcing her gubernatorial candidacy in 2021. But she had to shape-shift once more to make this plausible: Kari was a “casual Buddhist” until 2015, according to friends. But if you're trying to court the evangelicals who form the base of the GOP, Buddhist is about as popular as Muslim or Devil worshiper—it ain't the faith of George Washington and Abe Lincoln, by God!—so Kari ditched Buddha and found Jesus, declaring herself a Christian once again: “I had an old, dusty Bible sitting on my desk that I hadn't picked up for a while. I hadn't really read the Bible since I was younger, going through religious studies,” she said at a *FlashPoint Live* Christian event. “I picked that up and started reading it, and I thought, *Oh, my gosh. All of the problems we're facing right now, there's help for us, solutions in the Bible.*”

Including the solutions for COVID-19 apparently, which Lake cited as the inspiration for rekindling her faith: “I don't know how anybody is still a journalist after coming through COVID, to be honest. You couldn't question anything about COVID.” Oh, but she did, leading anti-masking rallies at Arizona State U., encouraging students to reject mandates; bragging that she was taking hydroxychloroquine as a COVID preventative; and refusing to get vaccinated. Don't worry, folks, just leave all public health policies to prayer and God's will!

The Great Cloud Being also became her new campaign manager: “It's not about me. This is a movement God is involved in,” she said. God and Donald Trump that is, although not necessarily in that order. In 2019 she made a pilgrimage to Washington and scored an audience with the pope of pomposity himself, who declared, “Few can take on the Fake News Media like Kari.... She has my Complete and Total endorsement.” In return for that, Lake endorsed Trump's delusionary bullshit about 2020, braying that Biden “lost the election and shouldn't be in the White House.” Further, she claimed that if she had been Arizona governor, she would not have certified Biden's victory. This was red meat to all the salivating Trumpites in the desert state, who helped her win the GOP primary over moderate Republicans, whom she disses as RINOS (Republicans in name only).

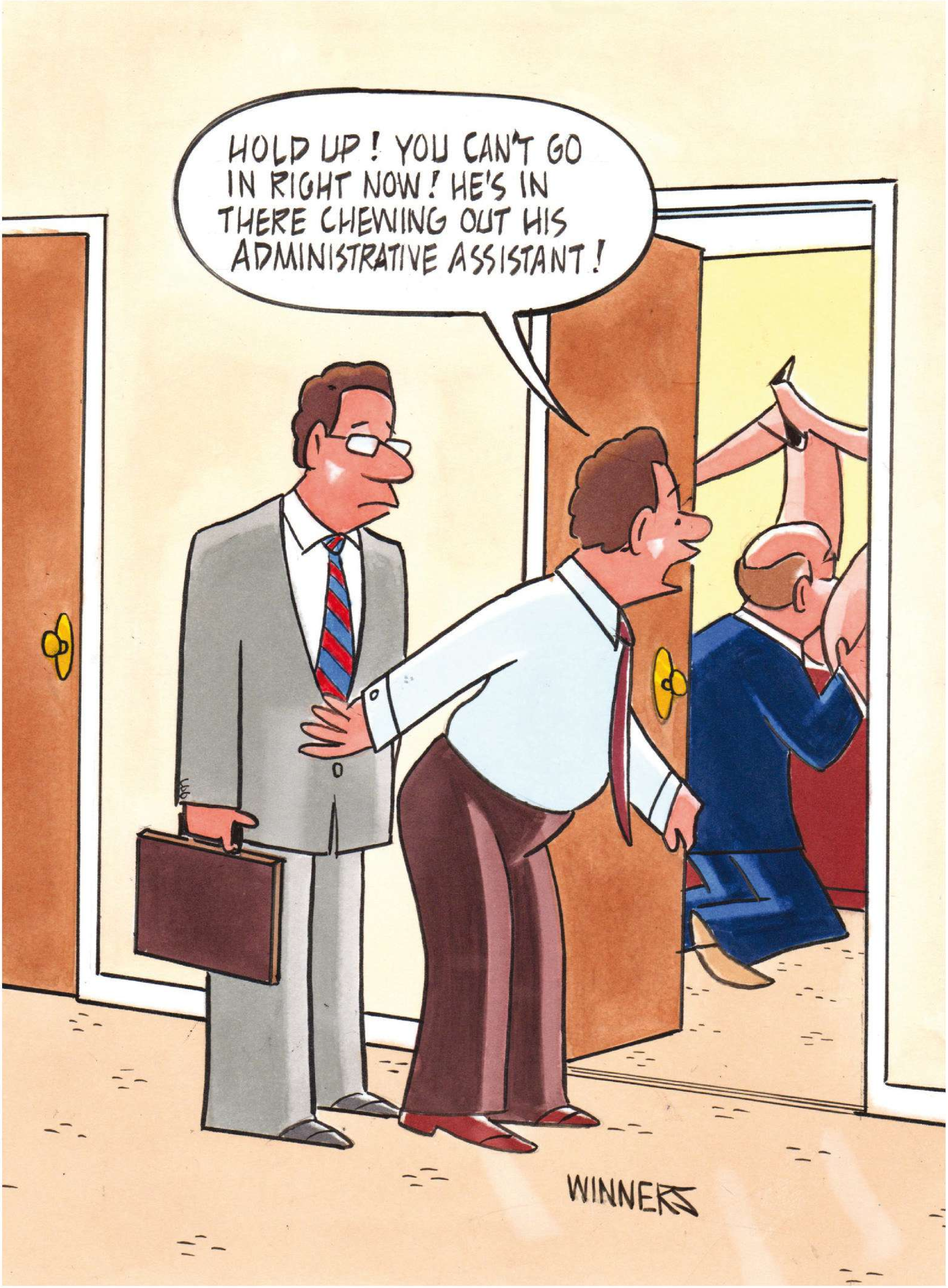
So that became the central message of her campaign: God appointed Donald Trump as the savior of the nation, but satanic Democrats thwarted His divine plan with election swindling in Arizona and elsewhere! The absurdity of this faith-based protest was proven after Cyber Ninjas, a partisan-backed outfit that had never reviewed an election before, did a hand recount of 2.1 million ballots cast in Maricopa County in the 2020 election and found basically nothing: Cyber Ninja's CEO Doug Logan stated reluctantly, “The ballots provided to us to count in the coliseum very accurately correlate with the official canvass numbers.” In fact, instead of finding uncounted votes for Trump, this Republican-funded audit actually found 360 more votes for Biden than the official count! How embarrassing! You'd think that would be enough to quash this idiocy, but if you're a Bible-thumping true believer, facts and duly audited numbers just don't matter.

Undeterred, Lake kept pounding the “stolen election” theme, along with religious carping that Biden and the Democrats were promoting a “demonic agenda”—like a woman's right to abortion that she considers to be “the ultimate sin.” She celebrated the Supreme Court's *Dobbs* decision overruling *Roe* v. *Wade*, and expressed support to ban both surgical and medication (the morning-after pill) abortions in Arizona. She opposes nondiscrimination legislation based on sexual orientation and gender identity, dissing LGBTQ people as an “alphabet mafia.” She's criticized the education system for “kick[ing] God out of schools and welcom[ing] the drag queens,” even though Rick Stevens, aka Barbra Seville, published photos of himself in full drag next to Kari and testified that he had performed at her home. Lake went so far as to promise that, if elected governor, she would essentially launch a state rebellion against the federal government—she would refuse to honor national gun laws and declare an “invasion” at the Southern border in order to deport immigrants regardless of policies enacted in Washington. She even threatened to imprison her gubernatorial opponent, Democrat Katie Hobbs! She might as well have advocated that Arizona secede from the union and become a banana republic with Lake as dictator.

On December 5, 2022, Arizona certified that Lake lost the gubernatorial race to Democrat Katie Hobbs by just over 17,000 votes, but Lake refused to concede, citing ballot printing problems and long waiting lines in Maricopa County, even though the election there was run by Republican officials. She alleged that Republican areas in Maricopa were disproportionately affected by the printing problems. *The Washington Post*, however, found that the affected precincts (37% Republican) were close to the Republican percentage in the whole county (35%) and that some Democrat-majority areas were also affected. Further, despite the minor inconveniences and glitches that occur in most elections, all voters were able to cast their ballots in other precincts.

But none of this stopped Lake from filing lawsuits to overturn and redo the election. Like Trump's barrage of groundless lawsuits over 2020, all of Lake's have now been dismissed for lack of evidence—100% have been adjudicated as nothing but piles of steaming pachyderm dung. U.S. District Judge John Tuchi even awarded attorneys' fees for the defendants and sanctioned Lake's lawyers, including Alan Dershowitz, for “furthering false narratives that baselessly undermine public trust at a time of increasing disinformation about, and distrust in, the democratic process.”

And so Kari Lake has dried up like the Salton Sea, her dumb campaign now a heap of infertile saline and her abandoned career as a responsible news anchor permanently in the shitter. She only has one hope for salvaging a career now: According to *People* magazine, she's gone to Mar-a-Lago on bended knee, begging to be Trump's VP running mate. If Trump is not ineligible or incarcerated by 2024, she might very well get the nod, and we'll have the democracy demolition duo to contend with. But we're confident that, as in 2020 and 2022, a majority of Americans will once again reject these whiny, sore-loser Assholes.


HOLD UP! YOU CAN'T GO IN RIGHT NOW! HE'S IN THERE CHEWING OUT HIS ADMINISTRATIVE ASSISTANT!
WINNER

CAROL LEIGH: RIP, SCARLOT HARLOT

HUSTLER contributor and fetish model Lux Lives eulogizes an icon whose groundbreaking activism paved the way for sex workers today.

Carol Leigh, author, artist and titan of sex worker rights activism, passed away on November 16, 2022. She was 71.

In 1979, while working out of a sex studio in San Francisco, Leigh was raped. She did not report the assault to the police, fearing this would jeopardize her workplace and thus her livelihood. This experience would become a flashpoint in her advocacy for sex worker organization.

"That was when I became very, very dedicated to changing conditions so that other women would not have to deal with what I dealt with," Leigh told the *San Francisco Chronicle* in 1996. She got involved with COYOTE, one of the oldest sex worker rights organizations in the U.S., and with them developed a street-based sex worker outreach program.

Leigh encountered the phrase "sex use industry" in 1980 at an antipornography conference she attended in the hopes of educating feminists about prostitution. "The words stuck out and embarrassed me," she wrote in her essay *Inventing Sex Work*. "How could I sit amid other women as a political equal when I was being objectified like that, described only as something used, obscuring my role as actor and agent in the transaction?" Leigh suggested "sex work industry" as an alternative, and began writing it into her one-woman play, *The Adventures of Scarlot Harlot*.

The first documented use of "sex work" by the mainstream press was in a 1984 Associated Press article about Leigh's show. It has since become widely adopted by the media, health agencies and advocacy organizations. Most importantly, "sex work" gave sex workers a name that was on our terms—not the terms of the police, church or other hostile institutions of society.

PHOTO BY DUSTIN SHUM/SCMP/NEWSCOM

Over her ensuing decades of activism, the feathers in Leigh's cap would cascade down her shoulders into one of her signature red boas. Amid this flowing plumage of achievements, she was also an original member of the groundbreaking AIDS activist group ACT UP. "She was …always injecting an element of over-the-top satire into our protests and deliberations," says ACT UP's Terry Beswick. "Her sex-positive safer sex messages were way ahead of their time and were a blast of fun amidst all the doom and gloom."

Remember her not only for her accomplishments, but for her exuberance, humor and joy. She has departed a world that is better for sex workers because of her existence. Safe passage, Carol Leigh.

To make a donation to St James Infirmary, the sex worker clinic started by COYOTE, go to StJamesInfirmary.org.

EARTH-SHATTERING O'S

Perhaps as a sort of olive branch for her lackluster filmography (have you seen *Valerian*? *Blech!*), model-slash-actor (*Zoolander* reference!) Cara Delevigne is dedicating herself to science—not her body so much as the full-body sensation of sexual release.

And yes, they got it on film (you dirty dogs). Delevigne was featured in the six-part BBC documentary series *Planet Sex*, and it's maybe her best work yet? In the episode, she visits a German hospital, where she gives doctors a blood sample before auto-stimulating herself to climax. Because SCIENCE.

"I think female sexual desire has definitely been repressed," said the star of such dreck as the 2016 *Suicide Squad*. "I know from my own love life just how sexual women can be, so you'd think, in the 21st century, men and women should be having equally satisfying sex lives, right?"

Indeed. Well, when it comes to satisfaction, these porn stars are the gold standard. From seismic to apocalyptic in scale, here are the orgasms that shook the pillars of our earth.

Jada Fire: You know that feeling when you bite down into the perfect sandwich, and it tastes so good that it actually makes you kinda angry? That's a Jada Fire orgasm, except with tons of swearing and fluids everywhere.

Asa Akira: There is *so* much going on when Asa is coming—fear, joy, confusion, excitement, danger, ennui. Her scenes are a roller coaster of emotions and raise-the-roof screams that can set off a car alarm if your windows aren't shut.

Sasha Grey: The legend, the blueprint. One of the best things about Sasha's performance is how she's exactly like Rocky: the harder and rougher it gets, the crazier and more fearless she becomes. "Is that all you've got?!" *Eep!*

Gia Derza: We're not sure if Gia is having an out-of-body experience or legit possessed by the demon king Paimon, but she is 100% not faking it. We're talking eye-rolling, face-melting catharsis.

Adriana Chechik: She may be retired, but Adriana's primal screams will echo through time immemorial. In the spirit of German expressionism, her face can say what words can't—such as, "Holy shit, what have I gotten myself into now?"

"Ninety percent I'll spend on good times, women and Irish whiskey. The other ten percent I'll probably waste." TUG McGRAW, BASEBALL PLAYER

HURRAY FOR ST. PADDY'S DAY!

The most famous drinking holiday in the world is nearly upon us, but this year we're hoisting our mugs to salute the real heroes of Saint Patrick's Day: sexy Celtic adult industry workers from Eugene, Oregon, to Belfast, Northern Ireland. We love them all and bestow our awe upon these beguiling enchantresses of the Emerald Isle. Here are six comely lasses who put the "O!" in *Éirinn go Brách*.

SummerXXX, Oregon: According to this pro domme and "Queen of JOI," Broughton Street is the place to be on March 17. "If you can't make it to Ireland for Saint Patrick's Day, head to Savannah, Georgia! They party BIG–400,000 people can't be wrong." *Niteflirt.com/SummerXXX; SextPanther.com/SummerXXX*

Irish Jezebel, Northern Ireland: The hottest MILF in all of Northern Ireland is an escort, content creator and proud sex worker who really knows how to wear the hell out of a green corset. "I love being a content creator in Ireland! There is no shame in sex, so let's leave it in the past, where it belongs." *Twitter: @Irish_Jezebel*

Madi Collins, California: A freak in the sheets, porn powerhouse Madi Collins wasn't always the bad girl we've come to know and love. "Being Irish is more than just the blood that runs through me—it's a way of life. Growing up in an Irish Catholic family, I did Irish dance lessons, went to church three times a week and even rode on parade floats dressed head-to-toe in elaborate green outfits. My Celtic roots and the traditions they represent will always hold a special place in my heart." *Twitter: @MADICOLLINSXO; IG: @MadiCollinsXx; OF: MadiCollinsXO.com*

Ludella Hahn, New Hampshire: Cosplayer, fetish model and HUSTLER Honey Ludella recalls her time in the land of saints and scholars. "The first time I ever traveled outside of the United States was on a class trip to Ireland. I kissed the Blarney Stone and even found a four-leafed clover! And though I don't possess the gift of gab, I have always been blessed with lots of luck. I might only be part Irish, but I've still got two lucky shamrocks and a pot o' gold." *Twitter: @LudellaHahn; LudellaHahnFetish.com*

Lauren Kiley, Florida: A fetish model and staunch anticolonialist, Lauren takes her Irish heritage very seriously. "I learned my history through a mix of family stories, political and historical precedents, and the colonial forces that persist to this day. The celebration of struggle is a formative part of my education and philosophy. In turn, I have learned so much about the power of solidarity and celebration in the face of insurmountable odds." *Twitter: @XOXOLaurenKiley; LaurenKiley.com*

Alice Little, Nevada: The most adorable luxury companion in all of Nevada counts her blessings and pays it forward as only she knows how. "Two important parts of Irish heritage are luck and happiness, and I've been lucky to have a lot of happiness. Sharing that with others is one of the primary reasons that I believe in quality intimacy and genuine, lasting experiences." *Twitter: @AliceLittleEdu; TheAliceLittle.com*

"You never know what worse luck your bad luck has saved you from." —CORMAC McCARTHY, AUTHOR

SUMMERXXX
PHOTO BY SUMMERXXX

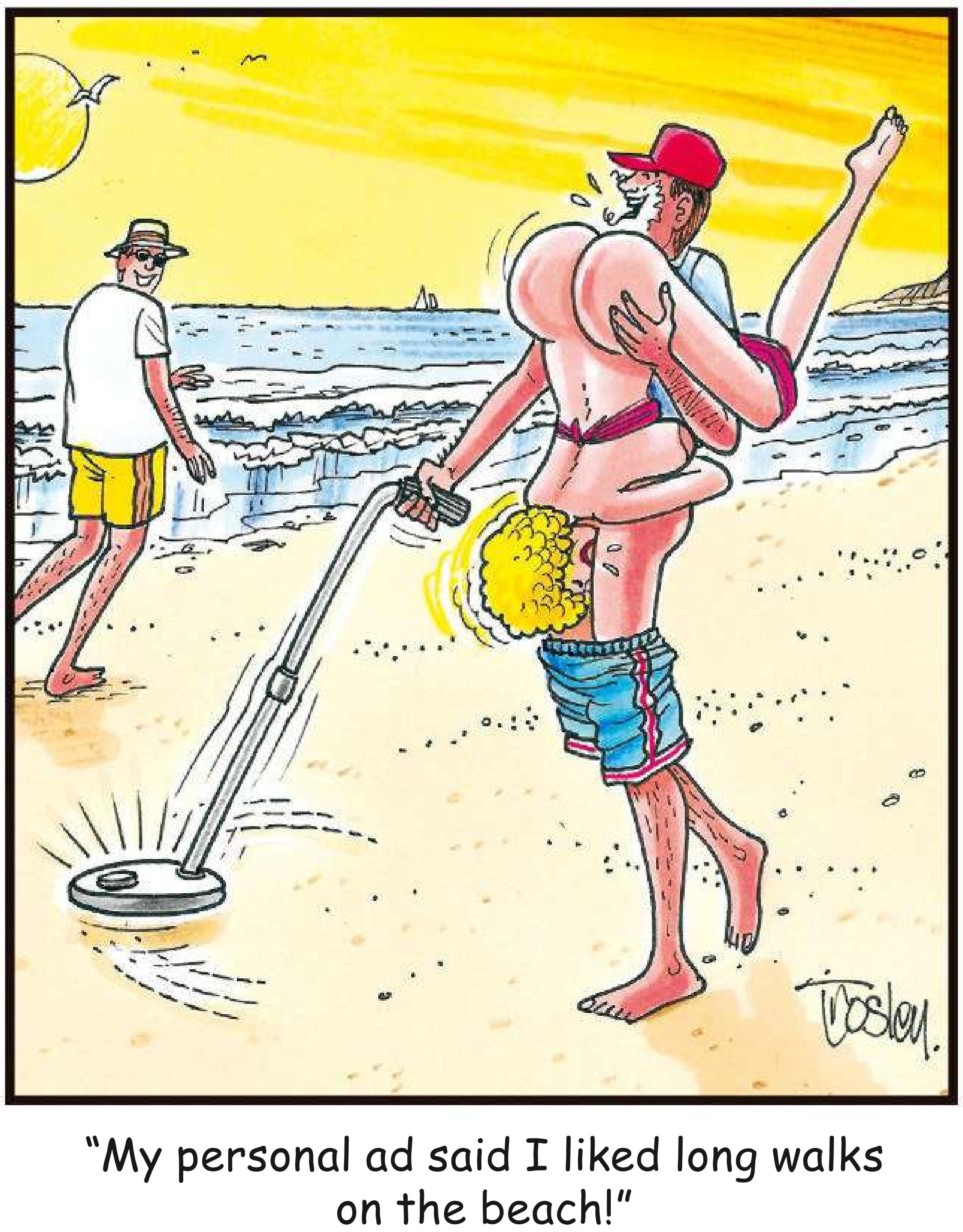
LUDELLA HAHN
PHOTO BY EVAN SMITH

IRISH JEZEBEL
PHOTO BY IRISH JEZEBEL

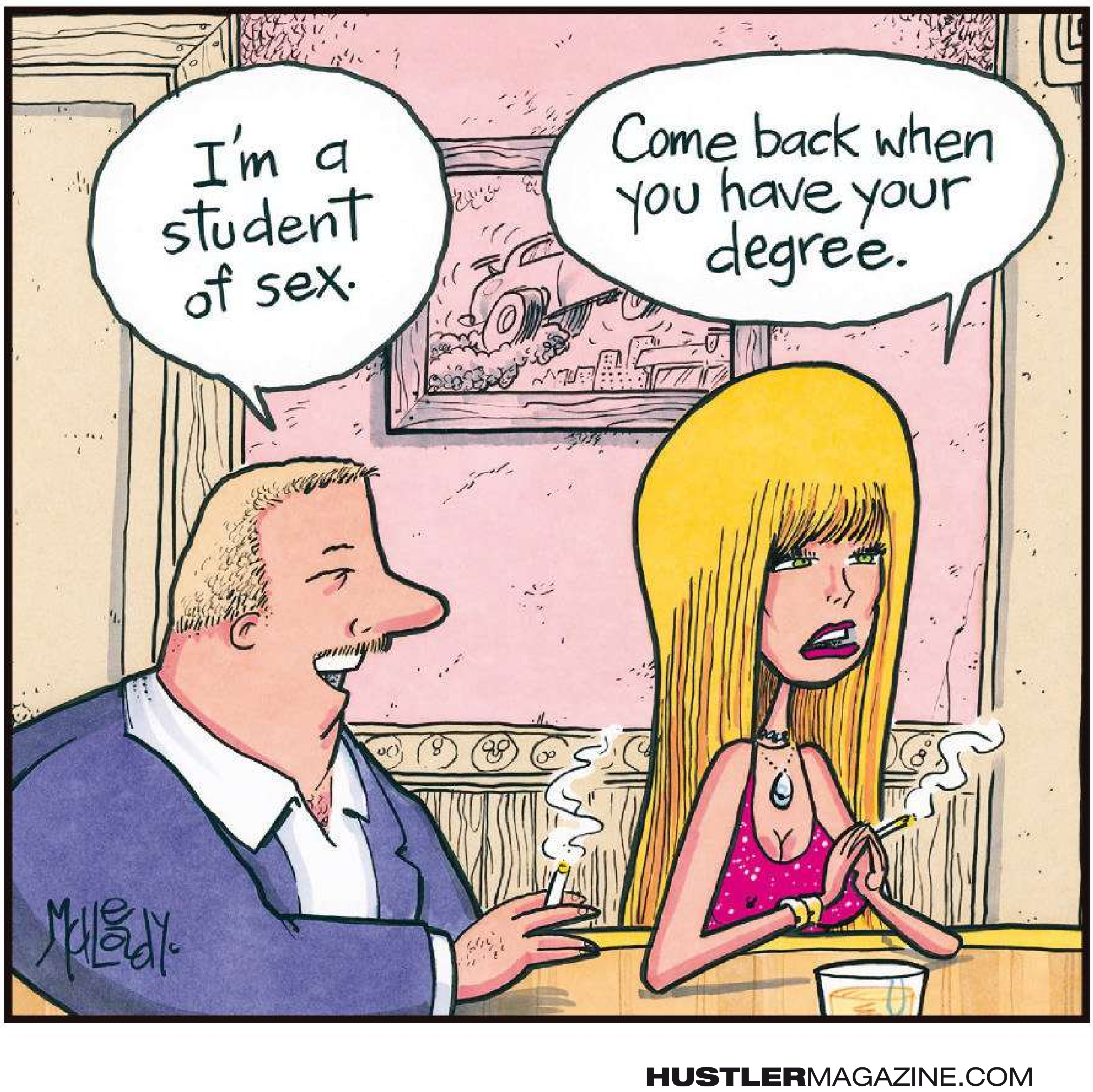
ALICE LITTLE
PHOTO BY DEAN CAPTURE

LAUREN KILEY
PHOTO BY MAN FURY

MADI COLLINS
PHOTO BY STILLSBYALAN



"My personal ad said I liked long walks on the beach!"


I'm a student of sex.
Come back when you have your degree.

"Success is simply a matter of luck. Ask any failure." **—EARL WILSON, BASEBALL PLAYER**

THE PROFESSIONAL BIMBO

PHOTO BY JUSTIN MARK MORRISON

When the world is getting crazier with each passing day and the stresses of life make you want to walk into the ocean, ask yourself, would you rather be IN the moment or blissfully detached from all thoughts and worries?

There's a movement afoot, and it's all about mindlessness over matter. Mindfulness is the well-intentioned headspace of being conscious and present in the present, be it through meditation or engaging in purposeful pursuits. Which is fine for some, but smacks of too much effort for others (hello!). After all, what's wrong with just switching off?

If anyone knows anything about the art of mindlessness, it's bimbos. And we do not mean that in the pejorative sense—we admire their code and the work they put into zen ditziness. Queen of the Bimbos Stephanie Michelle offers a tutorial on inner peace and discovering the airhead within:

"As a professional bimbo, I'm often asked what it takes to become one. I was once plagued with stress and anxiety every day—so much so that it was negatively impacting my physical and mental health, which in turn put a big strain on my marriage. Something had to change. That was when I started retraining my brain to think less, to stop stressing out so much about everyday problems and approach life with a giggle and a titty bounce instead.

"Over time I was able to fully slip into the sweet bliss of mindlessness—it saved me, and it can save you. So what's the secret? Embrace your inner bimbo in three easy steps!

"**1. What type of bimbo are you?** Clear your mind and ask yourself, What type of bimbo do you want to be? For me, there are really only two types of bimbos in the world: a) The 'fuck doll' bimbo is a shrine to all things plastic. This includes her tits and Daddy's credit cards. b) The 'smart' bimbo is much more complex. This bimbo not only knows how to climb the corporate ladder, but looks good doing it.

"**2. Put yourself FIRST!** Now more than ever, we are judged by our productivity rather than who we are as people. Prioritizing your hobbies and sexual desires is a form of freedom and one that should be fully embraced if you want to access the bimbo space. Obviously, I'm not suggesting that you ignore all your responsibilities, but you need to prioritize fun and self-care as much as possible.

"**3. Objectify yourself:** 'Women are *not* objects!' First, yes, I agree with you. Second, the bimbo lifestyle is not exclusive to women—men and nonbinary folk can be bimbos too (this is an equal-opportunity kink space). What it comes down to is the power of choice and choosing to be treated like an object. Remember, you are a walking piece of art, an empty vessel. What could be more freeing?!

"Now, if you'll excuse me, this bimbo is tired of typing with one hand and is in the mood for something much more substantial than her own fingers."

Follow Stephanie Michelle! Twitter: @OMyStephanie; IG: @StephanieMichelle.irl; OF: @OMyStephanieVip

SEX TRENDS: WHAT'S HOT

Trends may come and go, but like Chuck Taylors or weed (especially weed), hot, kinky, consensual sex will never go out of style.

Here in the *Bits & Pieces* boiler room, we're tracking what's hot and what's five-minutes-ago so that you don't have to. The only problem? How to review all the latest, greatest ways to get off—sure, we could ask a performer to do it, but that would be like asking Maverick to review a Ford Escort: very cool, but too far removed from the experiences of the average driver.

Luckily for us, we have amazing civilian collaborators who are up to the challenge. And in some cases, they're so ahead of the curve that even we have trouble keeping up with their appetites. Case in point: When we reached out to Tammy Knockers (not her real name), it wasn't a *total* shock to learn that these so-called trends have in fact been part of her repertoire for years. Our number-one girl-next-door gives us the low-down-and-dirty on her four favorites—soon to be yours too!

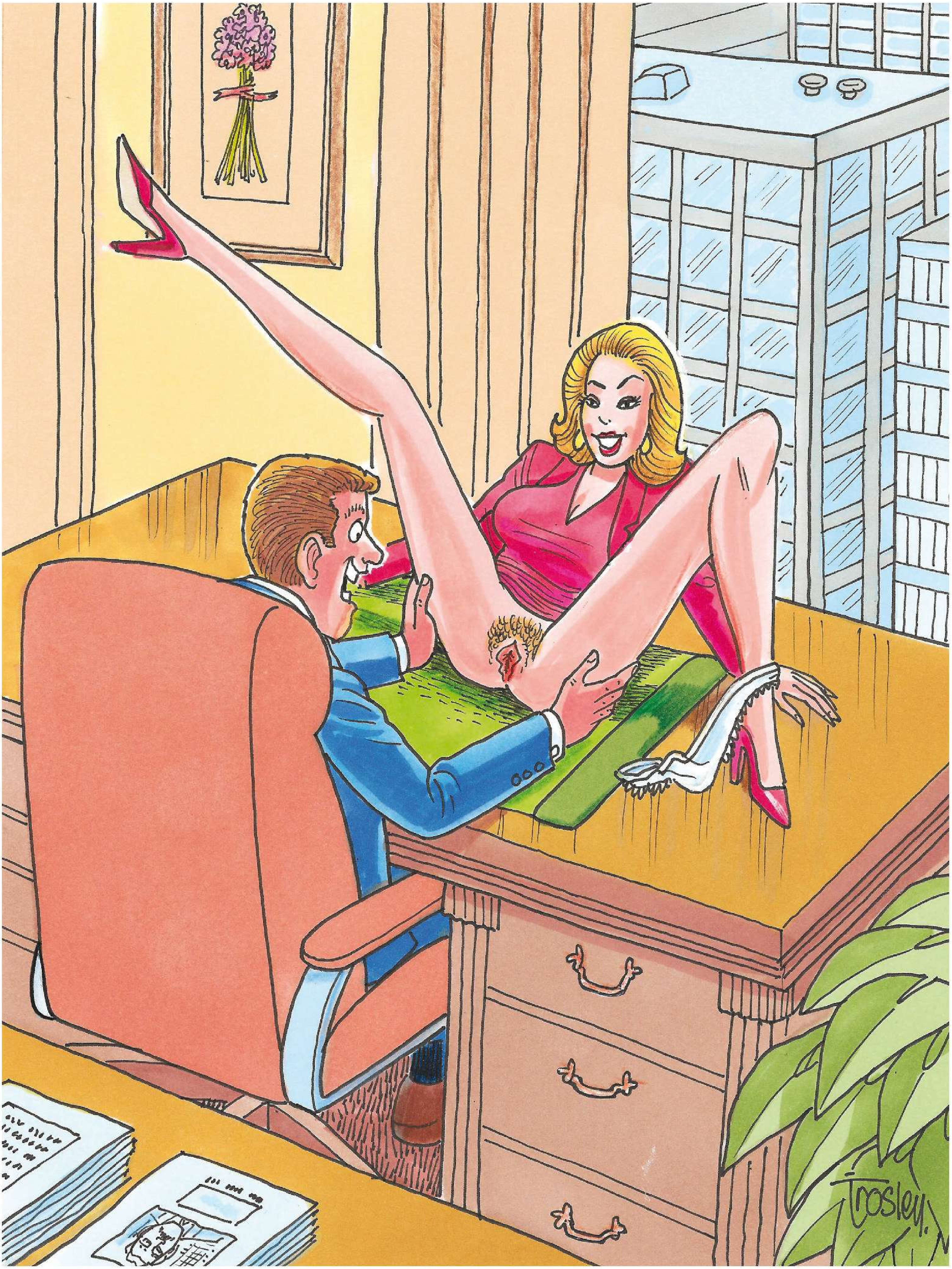
Anal + toys: "When my man wants the tush, I please the bush! Anal alone is not very enjoyable for me—to each their own!—and gives me nowhere near the amount of pleasure I get from vaginal intercourse. I am also fully aware that my man enjoys it and that it adds variety to our sex life, so why not give it a go every once in a while? So I've explored pleasuring myself with toys while he gets busy behind me. And…[dramatic music] I may just be developing a little kink of my own! Turns out I quite enjoy being double-stuffed."

Menstrual sex: "I tend to get really horny during the last few days of my period. There isn't anything kinky about it per se; my hormones just seem to be at their peak during that time. Sex while on your period is a perfect excuse to indulge in shower sex: easy cleanup, and you can get right on with your day."

Squirting: "Squirting is my superpower. I went through years of having sex not knowing that I held this greatness inside of me. Then suddenly one day I blessed the floor with what felt like gallons of sex juice. When it was new to me, I was always happy—or should I say proud—to douse the bed and my partner. As I get older, however, it's actually something I like to keep for myself; i.e., solo play. As fun as it was to show off in front of my partners, it is immensely satisfying, even a bit naughty, knowing that I'm able to pleasure myself to the extent that I can soak through two towels. The naughty part? Hiding the evidence!"

Breeding: "I tend to be a risk-taker, and breeding is my *top* kink of all time. If I could have my guy come in me every time I have sex, I would be the happiest girl in the world. The fun of breeding is the risk of possibly getting preggers and having a baby nine months down the line. Full disclosure: My boyfriend and I are at that point in our relationship where if we do get pregnant, we are keeping the baby. So the risk is slightly less than it used to be, but breeding is still one of my fave things to do!"

"I think we consider too much the good luck of the early bird and not enough the bad luck of the early worm." —FRANKLIN D. ROOSEVELT, 32ND U.S. PRESIDENT

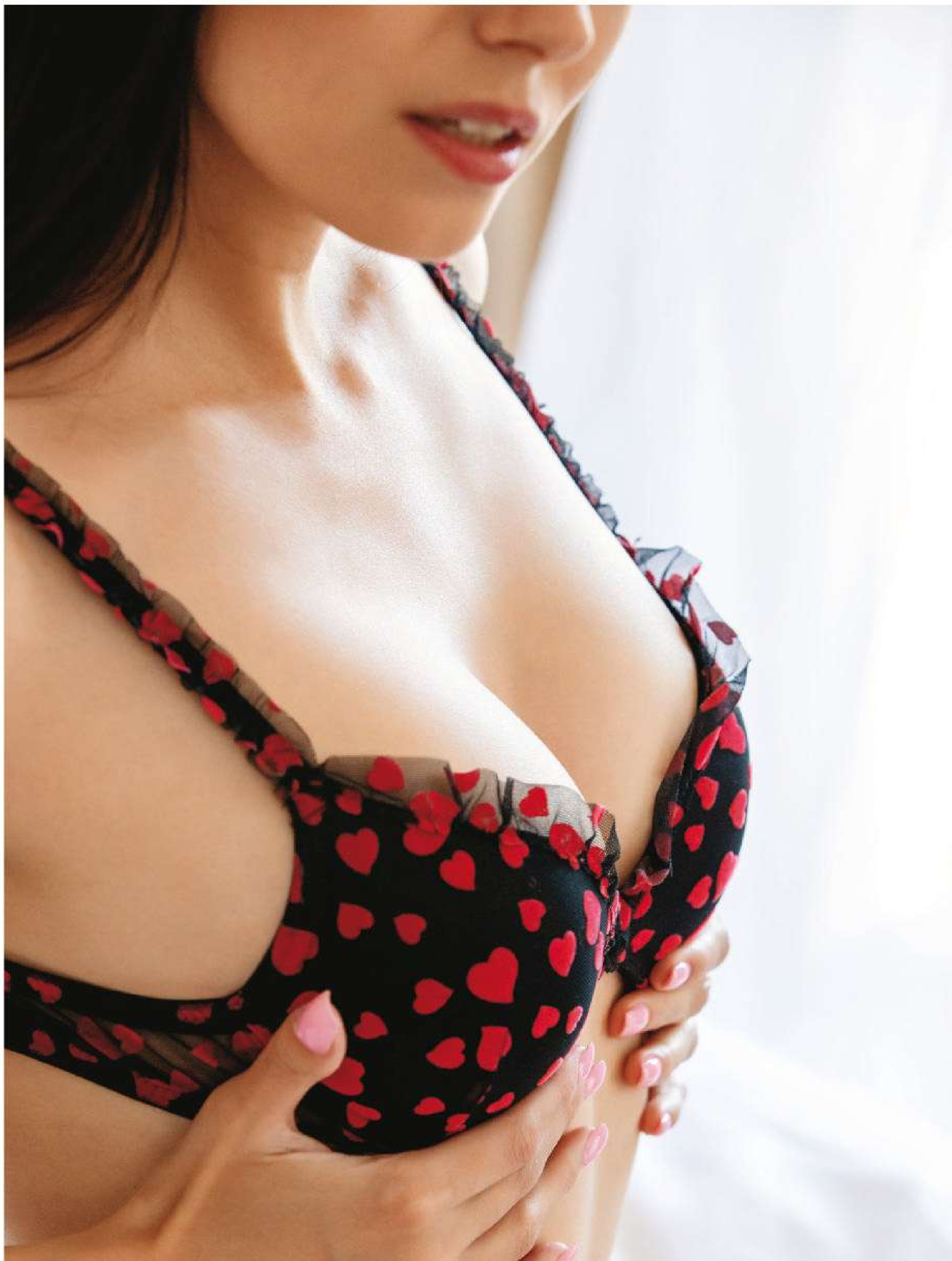


"Ah, yes! The businessman's lunch!"

VANESSA ANGEL

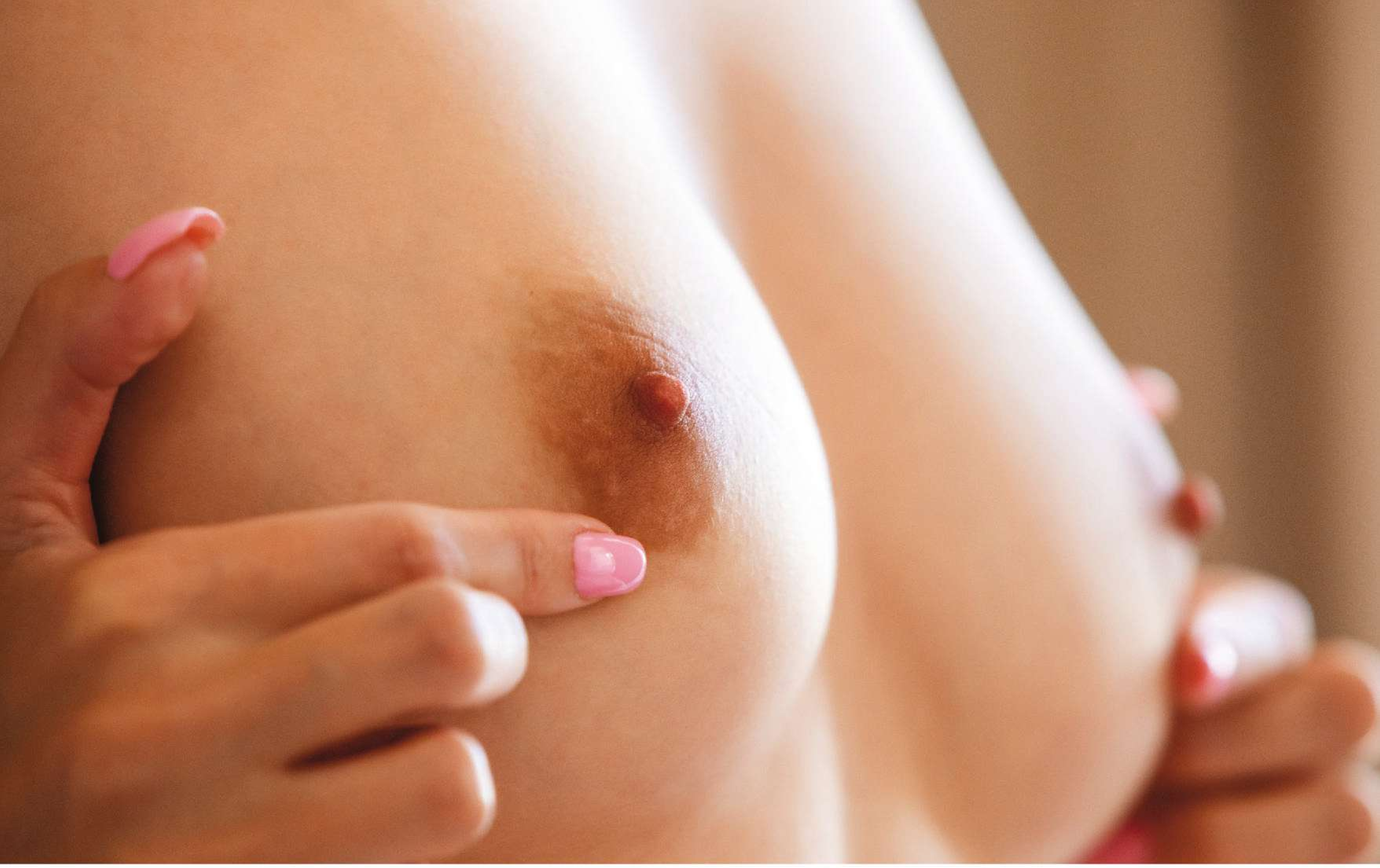
SWEET DREAMS

PHOTOGRAPHY BY
DAVIDE ESPOSITO



I eat plenty of sweets, I spend a lot of money on clothes—almost every day I'm buying something—and I love to sleep…a lot! When I'm not in dreamland, I work, study, travel, listen to '80s and '90s disco tunes and spend time with my better half. From the very beginning there was an energy between us unlike anything I've ever felt before. These days I rarely even masturbate, since I'm having sex almost every day. :)

"I'm not very kinky. No fetishes—just normal sex and, of course, oral. I love, love, love to have a relaxed tongue lick my clitoris all around."



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VANESSA'S VITAL FACTS

HOMETOWN: **Prague, Czech Republic** | AGE: **29** | HEIGHT: **5-5**
MEASUREMENTS: **34B-23-35** | FAVORITE POSITION: **Missionary**

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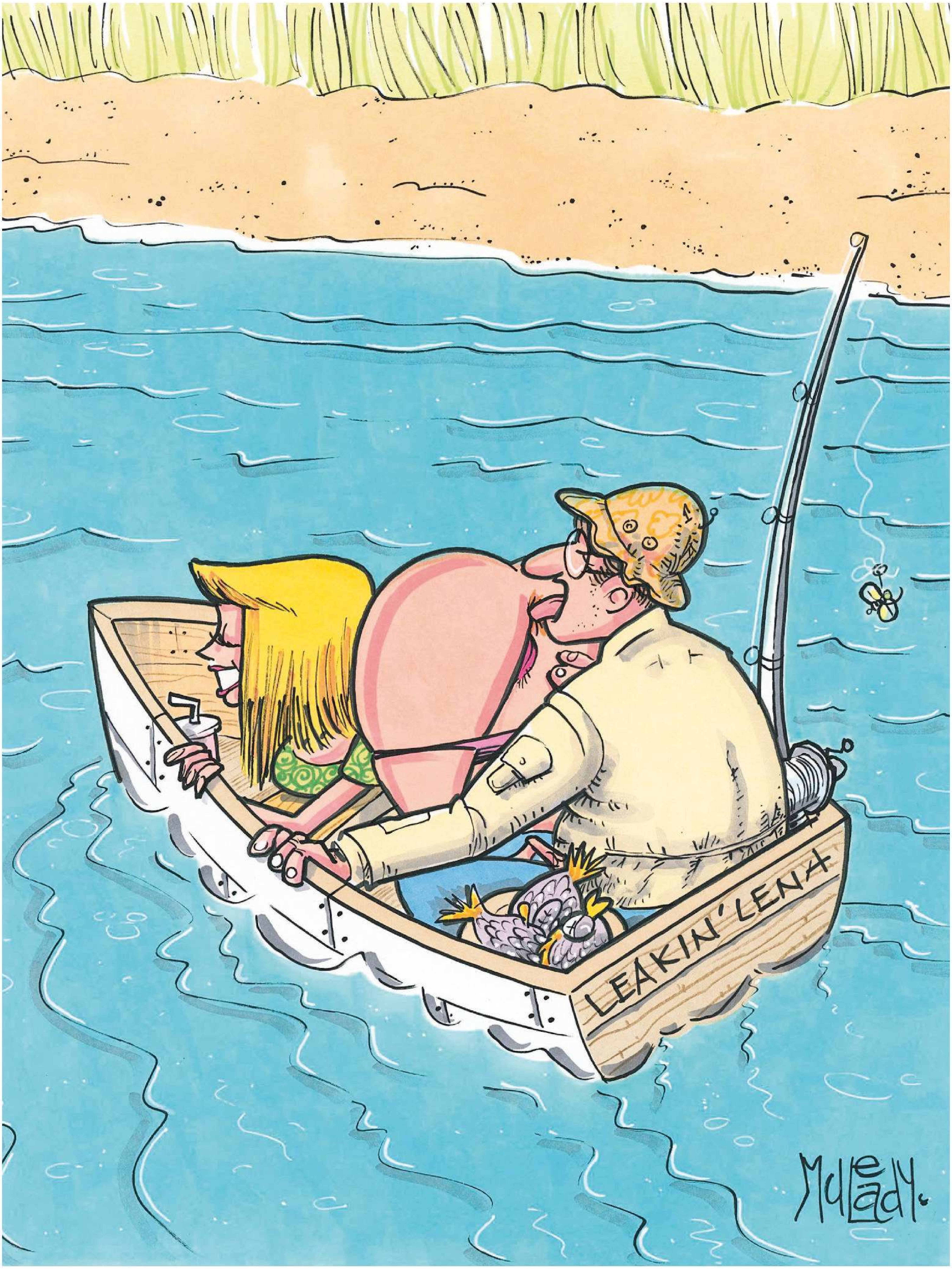

LEAKIN' LENA
McLeady.

"Oh, Stan! I had no idea you were such a bottom-feeder!"

SEX WORKERS OF THE WORLD, UNITE!

BY LUX LIVES

SEX WORKERS
OF THE WORLD
UNITE
INTERNATIONAL U
OF SEXWORK

When the strippers of Star Garden in North Hollywood, California, went on strike in February 2022, they were not expecting to still be on the picket line seven months later. "None of us knew what we were getting into," Charlie, one of the striking dancers, recalls. "We kind of thought it would be a two-week thing, and then we'd just go back to work." On a chilly October Friday night, the picket line assembled, as it had once per week for the previous 29 weeks. Strippers, other sex workers, Star Garden customers, union workers from various industries and community members held signs emblazoned with slogans such as "Power to the Strippers" and passed out flyers about the strike to anyone heading for the club entrance. Despite it being a weekend, only a handful of potential patrons came by, and over half were persuaded to boycott. In fact, some of Star Garden's regulars had become regulars at the picket line instead. The strike, it seemed, was more of an attraction than the club.

SEX WORKERS UNITE,
MARDI GRAS, LONDON, ENGLAND.
PHOTO BY GIANNI MURATORE/ALAMY.

This was the first picket line after a victory for the strippers: They had been granted an election by the National Labor Relations Board (NLRB), a big step forward in the process of forming a union. If more than half the votes cast by Star Garden workers favored unionization, the union would be certified as a representative for collective bargaining, and management would be required by law to participate in contract negotiation. This would make Star Garden the only union strip club currently in the States. Key demands: an end to wage theft and racist, discriminatory hiring practices; adequate safety measures in place and enforced; and a just-cause policy for termination. "I'm really excited to get a union contract because we'll finally be able to negotiate over the terms of our work," Velveeta tells HUSTLER.

The strike started in the wake of two Star Garden dancers being fired after they brought up safety concerns to management. They requested the club not allow customers to film stage shows or hang out at the bar after hours. Following the firings, management implemented a policy forbidding strippers from reporting customers directly to security. Instead, they were instructed to talk to a manager first. This presented an obvious conflict of interest, but in addition, there was not a manager on duty at all times, leaving dancers unable to deal with immediate safety problems per the rules of the club. "We all just thought that was ludicrous, so we formed a petition," Charm recounts. "We asked for that rule to be rescinded. We asked for our coworkers who were fired to be reinstated. We asked for copies of our contract and copies of the employee policy handbook." The night after they delivered the petition, they were locked out of the club. It was at that point that the workers started talking about unionization.

With themes, games and costumes, the striking strippers captured the attention of the media and internet, particularly one night in April, after they filed an OSHA complaint against Star Garden and dressed up as the club's workplace safety violations. What happened next surprised them: They were applauded and embraced. Reagan says, "We were so scared, but everyone has been so nice!" The strippers were not demeaned or derided, for the most part. They were taken seriously, not only in the press, but by other unions. Members of unions across many industries picketed with them in solidarity, notably Chris Smalls, president and founder of the Amazon Labor Union. This turn of events was a shift; for sex workers, misrepresentation in the media and disrespect from other workers is the norm. In the past, the concept of a strip club union was mocked and treated as a novelty by much of the mainstream media, specifically in the coverage of the Lusty Lady's now-famed strike and unionization in 1997. >>

San Francisco's Lusty Lady peep show was the first strip club to unionize in the U.S. It was later purchased by the strippers to run as a worker cooperative, in which all employees were entitled to receive a portion of the club's profits. AVN award-winning porn performer Daisy Ducati was a dancer at the Lusty Lady after it was unionized: "The union was very strict about how we were allowed to be treated and how people were allowed to be fired…[management] had a very specific set of standards for hiring and firing. Pretty much, if the job was open and the person was qualified, then they would get hired…you couldn't get fired just because a manager didn't like you, or just because you're brown, which was a huge thing before the union." As a co-op, the Lusty Lady made administrative decisions democratically at company meetings, where attendance had to reach quorum to take a legitimate vote. "Sometimes that was a little difficult," Daisy says. "But we were involved in pretty much all of the decision-making."

Daisy was working at the Lusty Lady when it closed in 2013, after a consultant was brought in to help address financial troubles. This consultant then signed an agreement with the landlord to close the club, despite lacking the authority to sign such an agreement. Unfortunately, it was too late to save the Lusty Lady. "Our lawyer was thoroughly convinced that the agreement was binding and there was no way out of it," Daisy says. According to her, although the club was having money issues, they were nowhere near the point of needing to immediately shut down. To this day, the building that once housed the Lusty Lady remains empty.

Siobhan Brooks is another alumna of the Lusty Lady and a sociologist and professor of African-American studies at California State University, Fullerton. She was one of the Lusty Lady dancers who participated in the formation of the union. In her 2010 book, *Unequal Desires: Race and Erotic Capital in the Stripping Industry*, she discusses the union's shortcomings. "It is a somber fact that after the union, the club hired more Black women in its 14-year history, only to have many leave because they did not understand their rights under the contract; some were fired for being late and felt they had no recourse; some left because of dancer racism." Although antidiscrimination was a demand of the Lusty Lady union, Brooks points out that the measures put into effect did not address the full scope of racism in the workplace. "Unionization was a big win for the sex workers movement, and yet some unfinished business remains: the role of race and stratification in U.S.-based sex work, especially exotic dancing," Brooks writes in *Unequal Desires*.

What changed between 1997, when the Lusty Lady unionized despite jeers from the media, and 2022, when Star Garden was cheered on in their fight for unionization? There are many possible explanations. According to an August 2022 Gallup poll, support for unions in the U.S. is at its highest level since 1965, despite the workforce being very un-unionized at this time. The landscape of labor has shifted. In the 1990s, 10% of the U.S. workforce was employed in the "gig economy"; in 2021, more than one-third of U.S. workers, or nearly 60 million people, had participated in freelance work in the previous 12 months, according to a survey by Upwork reported in *Reuters*. Some experts estimate that freelancers will make up over half of the U.S. workforce by 2027. Workers in the U.S. are, on average, more unorganized and unprotected by existing labor laws than they were in 1997. At the same time, sex workers are more organized than in the 1990s. In other words, the material realities of sex workers and other kinds of workers are approaching synchronicity in certain respects; over the past few decades, progress in sex worker organizing has occurred simultaneously with regression in the organization of other kinds of workers. Much of the meaningful labor organizing in recent years, both in and out of sex work, has occurred beyond the parameters of U.S. labor law. These economic conditions may have produced a cultural change.

> **"THE ONLY WAY STRIPPERS CAN HAVE POWER IN TERMS OF NEGOTIATING HOW THEY WANT THEIR WORKPLACES TO BE RUN IS TO ORGANIZE."**

The 2019 passage of AB5 in California changed the guidelines on determining whether a worker is an employee or an independent contractor. This dichotomy was already a major issue in strip clubs before AB5. Misclassification of strippers is widespread, with management making demands of the workers (such as fixed scheduling or weekly hour requirements) that are not valid if the worker is an independent contractor. At the same time, strippers are asked to bear the expenses that come with being an independent contractor. Strip club owners are having their cake and eating it too, exploiting the stigmatized, precarious nature of sex work to do so. "When it comes to the law and the legal system and law enforcement, a lot of sex workers who have had experiences with those institutions have not been treated well," says Charm of Star Garden. "It's hard to organize people around those sorts of things, because there's not a lot of hope that things will work out well for us this time."

AB5 has so far failed to deliver employee status to strippers in California, with all the rights and benefits that flow from that classification. The strippers of Star Garden were independent contractors because the club owners created an employee contract with untenable terms, meant to discourage workers from choosing to be employees. In Charm's opinion, strip clubs were not in mind when AB5 was written, and strippers need specific legislation to protect their rights at work, but "the only way strippers can have power in terms of negotiating how they want their workplaces to be run is to organize." Labor laws and institutions largely ignore sex workers, but sex workers can't ignore them. To adequately represent labor in all its forms, the labor movement is going to have to talk about sex.

Sexuality and intimacy are aspects of many jobs besides sex work. Retail, hospitality and entertainment workplaces often emphasize appearance and sex appeal. Sex as a commodity can take many forms >>

HAVANA, SYBIL, TIAMATA AND RUBY POSE OUTSIDE THE FRONT OF THE LUSTY LADY STRIP CLUB IN SAN FRANCISCO. PHOTO BY REUTERS/ALAMY.

besides the outright exchange of money for sex. Sometimes sex work is about more than sex though. Domestic labor, social work and healthcare all involve intimacy in ways that echo sex work. The essay collection *Intimate Labors* is a multidisciplinary analysis advocating the category "intimate labor" to encompass a broad range of personal service professions. This is advanced in the interest of cross-occupational solidarity, particularly in areas that have been left behind by the predominant "factory paradigm" of union organizing.

The factory paradigm is the assumption that the idealized (male, head of household) proletarian toiling away in the factory has the most potential to unionize and ought to be centered in labor activism. This is contradicted by historical facts. Dorothy Sue Cobble, professor of labor studies and history at Rutgers University, writes in the chapter "More Intimate Unions," "One of the surprising truths about the history of organizing in the United States is that the majority of unions did not fit the mass production stereotype." Private sector unionization is currently at 7% in the U.S.; public sector unionization, mostly comprised of service jobs such as teaching, social work and healthcare, is at 37%. This has occurred despite a long background of exclusion from labor institutions.

The 1935 National Labor Relations Act (NLRA) guaranteed all U.S. workers the right to unionize, but "worker" was narrowly defined at the outset. Court cases that followed the legislation ruled that nonindustrial work or work resembling household labor were exempt from the NLRA. It is probably not a coincidence that women, particularly Black and immigrant women, are overrepresented in the sectors deemed unworthy of rights. Most domestic workers did not receive federal labor protections until 1974. Furthermore, workplace issues primarily affecting minorities have not been taken seriously by labor unions in the past. "So far, the large class action sex discrimination lawsuits in hospitality have not been brought by unions," Cobble writes. "Labor will not be able to respond effectively to the needs of its members until it recognizes the intimate and the erotic as economic and labor matters." It is heartening to see unions begin to embrace sex workers, but that is only one dimension of bigger issues around gender, sex and intimacy in a union organizing context.

Support from existing unions is essential to forming a new union, both in and out of sex work. Star Garden is unionizing in partnership

SEX WORK IS WORK
DURBAR
ঐতিহাসিক মে দিবস
লড়তে হবে একসাথে

SEX WORKERS SHOUT SLOGANS WHILE MARCHING WITH BURNING TORCHES DURING THE EVE OF INTERNATIONAL LABOR DAY IN INDIA. PHOTO BY ZUMA PRESS INC/ALAMY.

with Actor’s Equity Association, a national labor union affiliated with AFL-CIO, as well as Strippers United, a strippers rights organization advocating for better working conditions. The Lusty Lady unionized with the support of the Service Employees International Union (SEIU). Unions have also occasionally allied with sex workers in the fight for decriminalization. In South Africa, a sex work decriminalization resolution was passed by COSATU (Congress of South African Trade Unions) at a conference on gender-based violence. This followed efforts by SWEAT (Sex Workers Education and Advocacy Taskforce) to make inroads with unions. SWEAT is a sex worker-led nonprofit that facilitates grassroots organizing for unionization, legal reform, service provision and Pan-African alliances of sex workers. COSATU invited SWEAT to make a speech about sex work at the conference.

A member of SWEAT named Dudu Dlamini was the speaker at COSATU’s conference. Her firsthand account of the experience was documented by Chi Adanna Mgbako, clinical professor of law at Fordham Law School and author of *To Live Freely in This World: Sex Worker Activism in Africa*. “It was quiet for my speech,” Dlamini says, “more quiet than the other speeches.” She explained sex workers’ struggles with police brutality and how the solution is decriminalization. “Every worker in South Africa has their tools, like a gardener boy who has a hornpipe or a bricklayer who has a brick and hammer,” Dlamini said to the members of COSATU. “Sex workers’ tools are condoms, dental dams, lubrication.” When these supplies are considered incriminating and the police have the authority to confiscate them, it is an obstacle to working safely. Dlamini continued to draw attention to the similarities between sex workers and other kinds of workers, illustrating how her life and goals are not so different from anyone else’s. “The money we get from sex work, we do what they do with money—taking our children to better schools, to get a better education, the same, like them.” At the end of the speech, the COSATU members applauded Dlamini, and later the union endorsed decriminalization. Although COSATU is in the minority of unions in its support of sex workers, it is not alone.

> “LABOR WILL NOT BE ABLE TO RESPOND EFFECTIVELY TO THE NEEDS OF ITS MEMBERS UNTIL IT RECOGNIZES THE INTIMATE AND THE EROTIC AS ECONOMIC AND LABOR MATTERS.”

In summer 2022, the U.K.’s National Union of Rail, Maritime and Transport Workers (RMT) went on strike. Years prior, a London RMT regional council meeting passed a sex work decriminalization motion. When the strike kicked off, United Sex Workers (USW) was on the picket line. “One of the things we’re aiming to do as a union is to try and build solidarity by showing up on picket lines, by making sure we are supporting striking workers and being vocal in our support of striking workers and being active in that support,” Audrey, an organizer with USW, tells HUSTLER. “By ensuring that we’re turning out for the workers, we’re hoping to build some of that cross-union solidarity toward sex workers as well.” This attitude of solidarity across industries is not reciprocated by large swaths of trade unions; yet the widespread support of other unions could be radically transformative for sex workers. “Especially within the U.K., parties like the Labour Party have been, historically and still currently, reliant on money they get from trade unions,” says Audrey. “So if those trade unions that currently provide that financial support to the Labour Party were to use that as a leveraging tool and say, ‘We are no longer going to pay your subscriptions until you decriminalize sex work,’ it seems that that would be a way to pass decriminalization a lot faster and with a lot more strength.” USW has made inroads with other unions, but there is still a long way to go.

USW is made up of sex workers from numerous areas of the industry, and it strives to represent sex workers of any stripe who want a union. Their organizing often comes to rest on common ground, such as the criminalization and stigma that affect all sex workers in varying degrees. One of their most publicized campaigns is the fight against nil-cap strip club licensing policies, when a city council de facto bans strip clubs in their jurisdiction through refusing licenses. USW is pursuing a judicial review of a nil-cap in Edinburgh that was passed last March. “It’s quite easy in theory for us to unionize strippers because they have access to a legal workplace; therefore they can access legal representation from the union. They are more willing to come forward and highlight any issues they’re facing in their workplace because their workplace is legal,” says Audrey. “But we’ve seen that when strip clubs are shut down and effectively criminalized by local councils, strippers lose access to those work rights, because they don’t have a legal workplace where they can organize themselves.” Criminalization and stigma are massive barriers to sex worker organizing; yet the need for organization is greater than ever under such conditions. This has been a continuous puzzle for unions, particularly in trying to represent full-service sex workers.

Sex workers have to get creative to operate within the confines of criminalization and, in doing so, reforming the shape and function of a union, making it something of their own. “Even when I joined, I was sort of questioning, *What can the union actually do for me? I don’t have a boss; I advertise on a platform*. But there are definitely ways around that,” says Audrey. When one of USW’s members was not paid by a client for full-service sex work, the union stepped in as the worker’s representative. Through diplomacy and advocacy directly with the client, they were able to secure the money owed. It seems that client misbehavior can be curbed through sex worker unionization, even

>>

without the support of the legal system. A similar effect can be seen in the organizing of sex workers in India.

The largest sex worker union in the world is the All India Network of Sex Workers (AINSW), boasting five million members across all 16 states of India. In 1997 a group of sex workers came together and formed the union, initially as the National Network of Sex Workers (NNSW.) Their goal was to organize their communities and advocate for better laws and policies around sex work, as well as related areas such as HIV intervention, eligibility for state benefits, LGBTQ+ discrimination and the rights to food and education. On March 3, 2001, 25,000 Indian sex workers gathered for a festival to celebrate the sex worker rights movement. Sex work prohibitionists successfully lobbied the government to revoke the festival's permit, but the sex workers defiantly partied anyway. After this event, March 3rd became International Sex Worker Rights Day, commemorated annually all over the world.

Sex work in India is technically legal, but sex work clients are criminalized, as well as brothels and street-based sex work. This system paradoxically increases sex workers' interactions with the police, who are often abusive and exploitative. The law also forbids landlords or cohabitants to benefit from money earned through sex work, leading to isolation, surveillance and evictions. Two or more sex workers operating in the same domicile is classified as brothel-keeping, de facto criminalizing many community-based safety strategies. AINSW campaigns in the parliament for changes to laws that make sex workers unsafe, with the full decriminalization of sex work being their ultimate goal. They made progress in May 2022, when the Supreme Court of India ruled that the police should not interfere in consensual sex work.

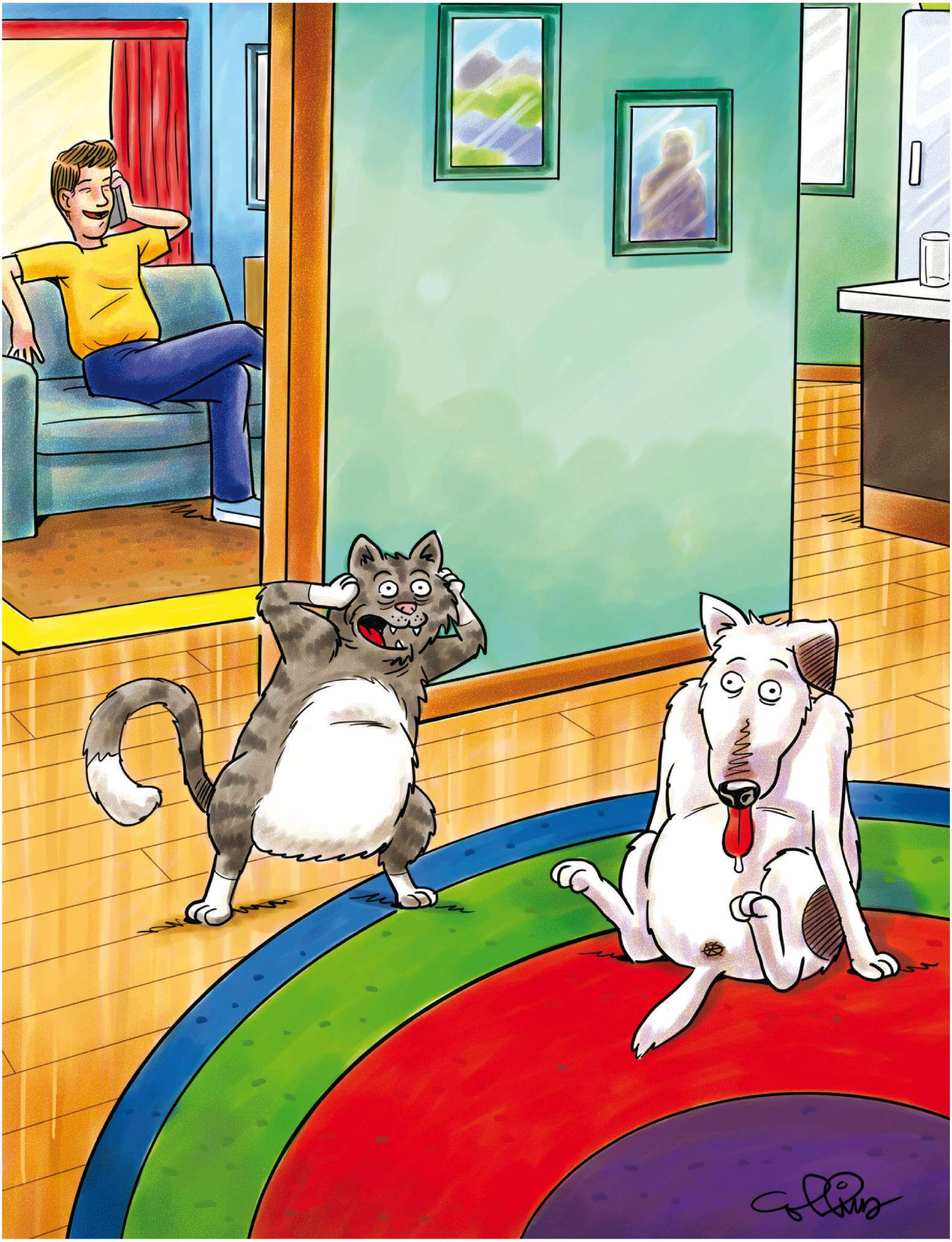
> **"SOMETHING TO NOTE ABOUT UNIONS IS THAT IT'S ALL ABOUT SUPPORTING EACH OTHER. IT'S VERY FUCKING COMMUNIST; IT'S GREAT."**

AINSW is a federation of smaller sex worker-led organizations all over India. Its decisions are made through votes from each member organization. The 19-person executive committee sets guiding principles and delegates resources, but leaves its members free to develop different programs that address the specific needs in their communities. One of the organizations in AINSW, the Durbar Mahila Samanwaya Committee (DMSC), was credited by *Newsweek* in 2002 for its role in suppressing Kolkata's HIV infection rate. This followed a campaign in which DMSC members boycotted clients who refused to wear condoms. Approaching sex worker rights and safety through a trade union yields observable results and has great potential, but sex worker unions are still relatively uncommon, particularly in some parts of the world, like the U.S.

Forming a union is a long road, but it starts with small steps. "Talk to your coworkers about what's happening in your environment," Lilith, a Star Garden stripper, advises. "Complain! Complaining is a very powerful tool." If there are shared problems in the workplace, "Get your organizing committee together," urges Velveeta. "Find five or six other workers who feel strongly about it and start to meet." After that, seeking support from established unions or nonprofit organizations can be a big asset. "If you're a stripper, I would highly recommend getting in touch with Strippers United," says Charm. "I would also encourage people to try and get in touch with Actor's Equity if that's the direction you want to go with your club." The process can go in a lot of different directions depending on specific circumstances and the reaction of management, but sticking together can get a fledgling union through tough times. "Something to note about unions is that it's all about supporting each other," says Charlie. "It's very fucking communist; it's great."

On November 7, 2022, Star Garden won their NLRB election. Although management's response was to challenge every single vote except one, the strippers threw a victory party anyway, confident that all of their votes were valid. They hosted a panel with veterans of the Lusty Lady and held a "wedding" between themselves and Actor's Equity. Pole dancing to karaoke renditions of Pete Seeger's "Solidarity Forever" and Dolly Parton's "9 to 5" occurred next to a booth selling "Strip Strike Win" buttons, benefiting the union's fund. The mood was joyous, despite management's attempt to block the victory. "This is one of the best days of my life," Reagan tells HUSTLER. "This has been the culmination of so much work." Once the NLRB investigates each of management's invalid-vote claims, the results will be certified and, presumably, the union made official. The next step is contract negotiations. "That's going to be its own battle," says Reagan. "None of us have ever done that before, so that's why it was so valuable to talk to the Lusty Ladies tonight, because they've been through that." The strippers of Star Garden plan to survey dancers all over the country to learn more about what they want changed in their own workplaces, in the hopes that Star Garden's contract can be exemplary and useful to others. Beyond practical matters, the symbol of this victory sends a message, both to sex workers who have witnessed their colleagues fight and win and to club owners who may be in for a rude awakening. "This could be a real shock wave," says Charm. "Whether or not other people want to unionize their clubs is up to them, but I think managers and owners should be really, really careful about the bullshit they put strippers through."

To follow and support these sex worker unionization efforts, visit @StripStrikeNOHO on Twitter for the Star Garden's union; Strippers-United.org for Strippers United; @UnitedSWers on Twitter for the U.K.'s United Sex Workers; SWEAT.org.za for South Africa's SWEAT; and AINSW.in for India's AINSW.



"I've got to get out of here! I overheard the man say that come this weekend he'll be 'eating that sweet pussy'!"

JENNY WILD

WILD ABOUT YOU

PHOTOGRAPHY BY
STEVEN ANDRES

One of my favorite kinks is exhibitionism. It's fun to be watched in real life or online. I feel the viewers' gaze on my naked body, and it totally turns me on. I dance, strip off my lingerie and touch my body all over. The thought of men and women masturbating as they watch is thrilling.

"When I'm with men, I often find myself in a submissive role. Maybe it is because I'm young, but I love being dominated. It makes me smile to have my tits massaged roughly and my ass grabbed. With women, I'm open to any role. I just enjoy their beautiful figures and the taste of pussy."

JENNY’S VITAL FACTS

AGE: **22** | HEIGHT: **5-6** | MEASUREMENTS: **32A-24-33**
FAVORITE POSITION: **Doggy** | TWITTER: **@JennyWild14**

ASPEN RAE &
VANESSA VERACRUZ
AUGUST '20

GIRLS! GIRLS! GIRLS!

Girl-girl rocks our world! Sure, solo babes are sexy and hardcore delightfully dirty. But pussy-licking, frigging and scissoring? Nothing gets us hotter faster. Especially when the cooze in question is porn star famous and dangerously delicious. 'Cause, really, the only thing better than one pussy is two—or three. Witness lez sex at its OMG best…

CADENCE LUX & KENZIE TAYLOR FEBRUARY '22

SOPHIA KNIGHT & EMILY ADDISON MARCH '21

MONIQUE ALEXANDER & LOLANA MARCH '04

BLUE ANGEL & ANTONYA OCTOBER '18

TRINITY ST. CLAIR, VAL DODDS & REAGAN FOXX FEBRUARY '20

AALIYAH LOVE & ABIGAIL MAC AUGUST '19

ADDIE ANDREWS &
CHELSEA CONRAD
AUGUST '21

TIFFANY TATUM &
ZAZIE SKYMM
SEPTEMBER '19

EUFRAT &
BRETT ROSSI
JULY '20

DAIZY COOPER

FEARLESS

PHOTOGRAPHY BY
LARRY FLYNT PRODUCTIONS

When I'm not working, I like to wander around L.A. with my goth friends. We'll go to hardcore shows, do magic, take photos, see scary movies or get tiny secret tattoos. I've been weird and alternative since I was young. I've always hung out with artists or pop punk, screamo or metal music lovers, and my two personalities of stoner and rocker led to the creation of my stage name. The Daizy is with a Z because I like smoking weed, and I chose Cooper because I used to listen to Alice Cooper with my grandma.

"I've been a sex fiend forever. If I were to give women advice on how to be a better sexual partner, I'd say don't be afraid to get nasty. You don't have to just be vanilla. Like, my favorite scenes to shoot are blow scenes, where I'm just covered with vomit, spit and semen. I'm unafraid of rough sex or trying different fetishes. Sometimes fear stops people from exploring their freakiness in the bedroom, but I think having conversations about consent and what you want can really take your sex life to the next level."

Winning is sexy!

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MIA HUFFMAN

ATTENTION, PLEASE

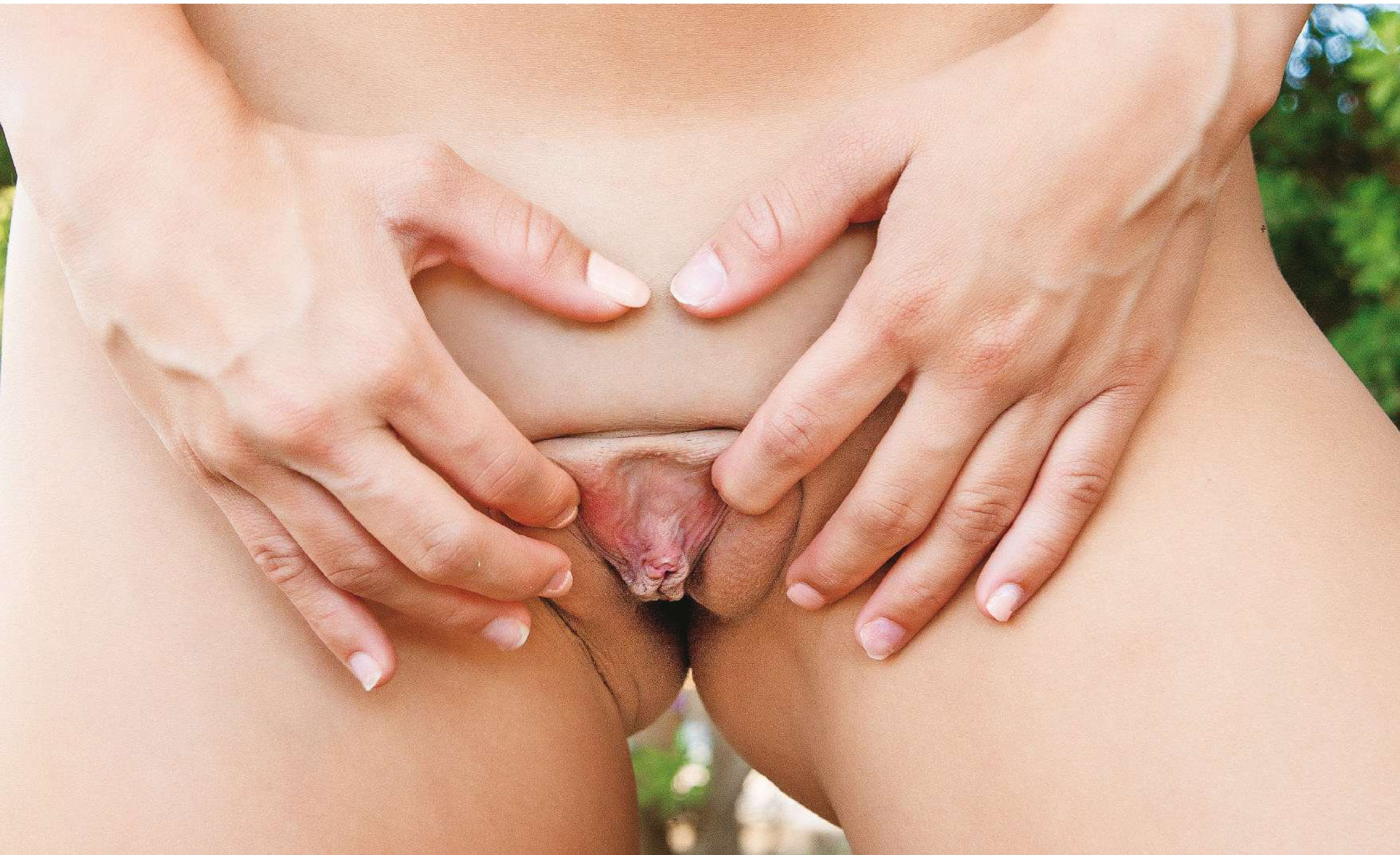
PHOTOGRAPHY BY FC

I am super-petite, 5-1, and yet, growing up, I played a ton of basketball. Go figure. I have always been confident in myself, both mentally and physically, and I strive to inspire others to see their own beauty. My personality is *large*, with lots of love for learning and sharing.

“Turn-ons include a partner licking and nibbling along my ears, neck and inner thighs. And aggressive dry-humping and public teasing get me so hot. My favorite body part is my mouth. I can make it extremely wet—something my partners always enjoy.

“A couple months back, I accidentally lifted my entire shirt at a Target and exposed my boobies to a big crowd. Embarrassing, yes, but at the same time it surprised me how much I loved the attention.

“I definitely want to try more threesomes, and would love to explore more role-play and BDSM-style sexual adventures. I feel like I should try everything at least once...”



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MARCH 2023

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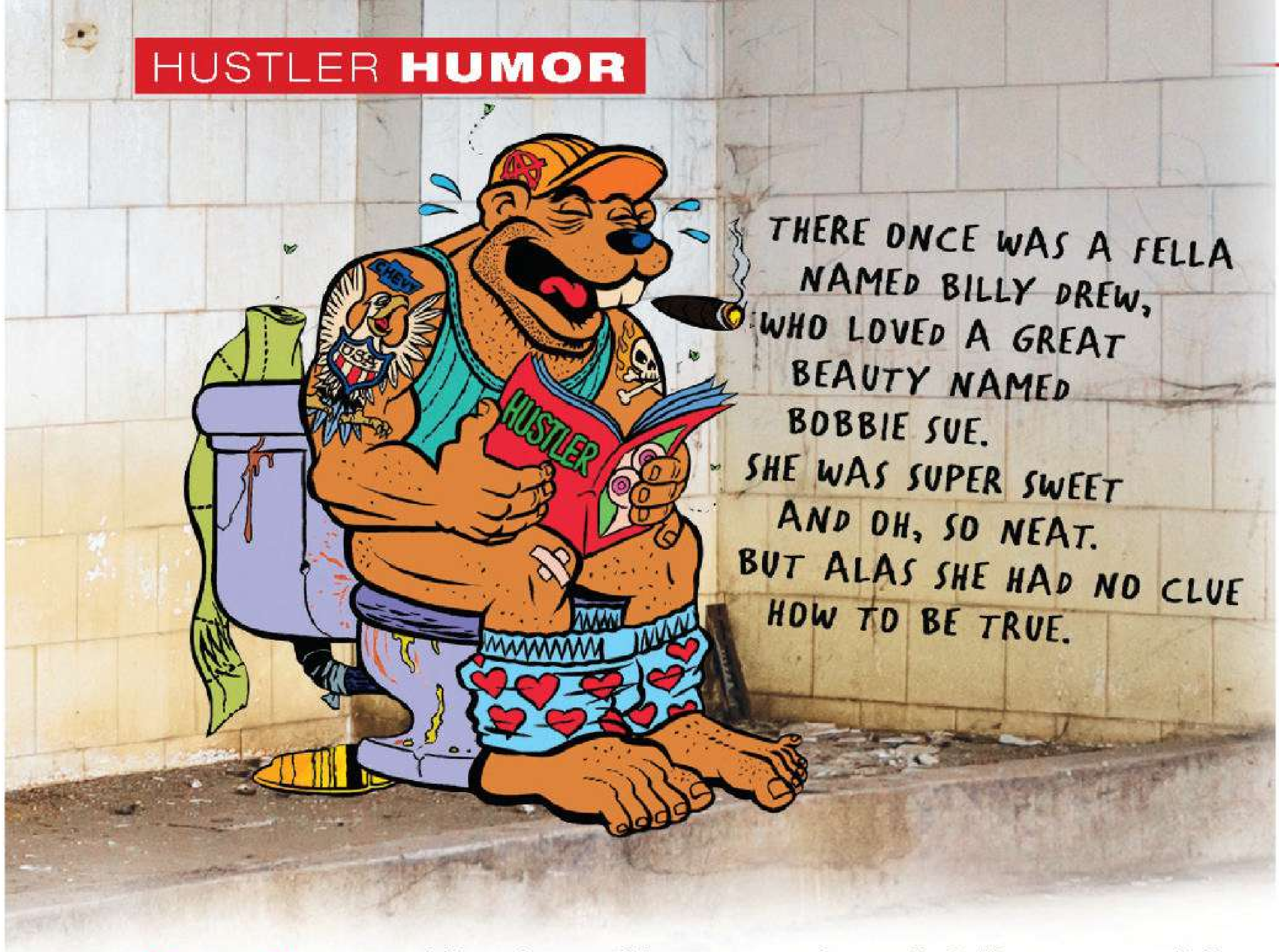
XO Mia

MIA'S VITAL FACTS

HOMETOWN: **Huntington Beach, California**
AGE: **21** | HEIGHT: **5-1**
MEASUREMENTS: **32C-23-26**
FAVORITE POSITIONS: **Doggy and reverse cowgirl**
TWITTER & OF: **@PrettyBitchMia**
INSTAGRAM: **@MiaHuffman**



Heather told her doctor, "My husband has a *very* large penis, and every time we have sex, he hurts my liver."

"I can fix that," the doc assured her. "I'll operate on him and make his penis smaller."

"No!" Heather screamed. "Operate on me and move my liver!"

A farmer successfully grew a crop of vibrators. Unfortunately, he now has a problem with squatters.

Question: Why are Catholic priests called Father?

Answer: Because Daddy would be too suspicious.

Julie told her lawyer, "I want to divorce my husband. He has a lousy memory."

"Why would you want to divorce him for that?" the lawyer asked.

Julie explained, "Every time he sees an available woman, he forgets that he's married."

Question: What do you call a stupid pirate?

Answer: The pillage idiot.

Who named female undergarment panties? Cuntainers would have been more fitting.

Walt and Arny each wanted to buy a beer but only had a dollar between them. Coming up with a plan, Walt dashed off.

When he returned holding a big sausage, Arny yelled, "Are you crazy?! Now we're broke!"

"Just follow me," Walt suggested. He and Arny went into a bar, ordered two draft beers and downed them before they paid. Then Walt shoved the sausage through his fly and told Arny to get down on his knees and suck it. Seeing what was going on, the bartender ordered the men to scram.

Ten bars and ten beers later, Arny whined, "I can't do this anymore, Walt. My knees are sore, and I'm drunk as a skunk."

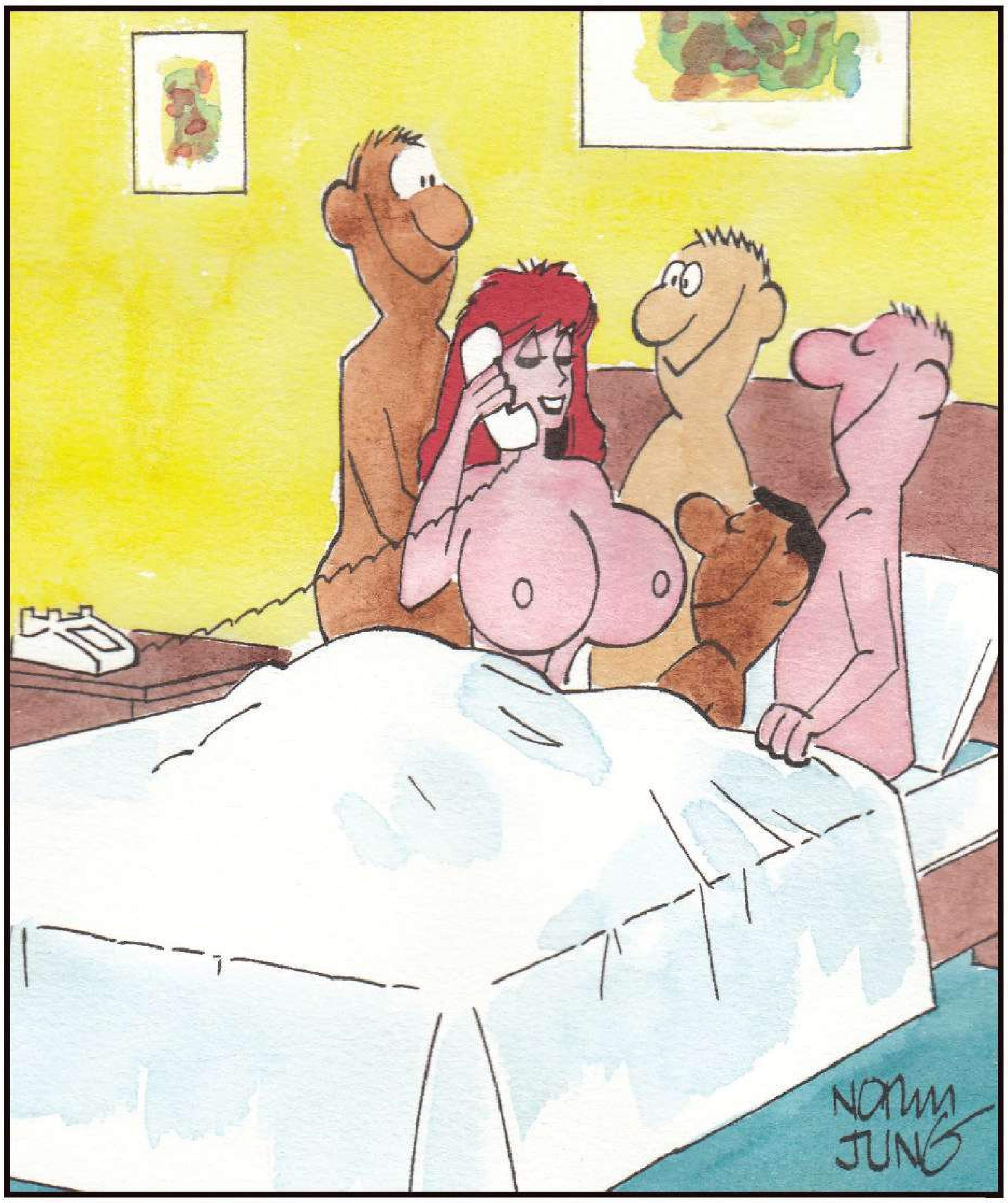
"Hey, Arny, how do you think I feel?" Walt countered. "I can't remember which bar I lost the damn sausage in."

Question: What do you call a promiscuous woman?

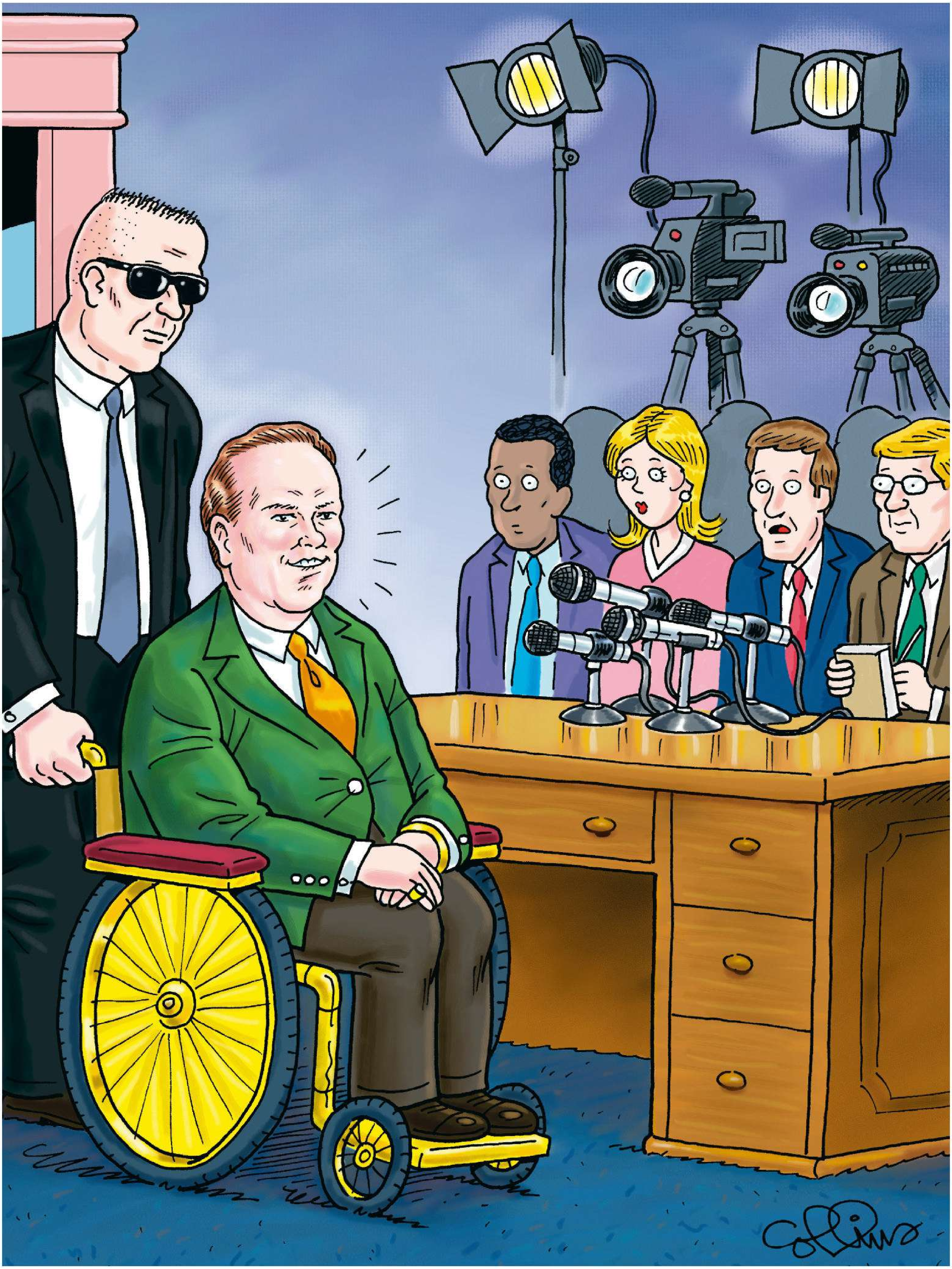
Answer: A good time.

Did you hear about the blonde who had two shots at getting pregnant? She blew them both.

HUSTLER Humor jokes are provided by our readers. If you've heard a gutbuster lately, send it to HUSTLER Joke Page, 8484 Wilshire Blvd., Suite 900, Beverly Hills, CA 90211, or by email to *HUSTLER@LFP.com*. If we print it, we'll send you 25 bucks!



"It all started when my boyfriend asked me what I wanted to do tonight."



"Uh-oh. He's got *that* grin on. Somebody's in the shit!"

TRULY TABOO

NOTE: The professionals interviewed for this feature work under controlled conditions with the enthusiastic consent of everyone involved.

BY JOHN BLAYLOCK

PHOTO BY @PHOTOCHUMPSTUDIOS ON INSTAGRAM

WHAT IS YOUR PLEASURE? TABOO FETISH CREATORS TAKE YOU TO THE EDGE OF FEAR AND FANTASY, WHERE CONSENT IS KING AND NAUGHTY FUCKERS RUN FREE.

When it comes to sexuality and the healthy expression thereof, the safe, consensual subversion of certain no-nos can be, well, exciting. You would never dream of cheating, but is it such a bad thing to be aroused by the fantasy of adultery? Not at all. Same goes for alien impregnation and executrix role-play: If it feels good, play on (but play safe)!

If forbidden fruit is what you crave, then hunger no longer as we feast on the dark and delicious offerings of some kinky kindred spirits who do "wrong" so very, very right. Say goodbye to shame as Madalynn, Miss Whitney, Cattie, LittleLillyFckslut and Drea take us on a tour of totally awesome taboo kinks that will leave you begging for more.

PHOTO BY MADALYNN RAYE

MADALYNN RAYE

Did you know that the female form of "executioner" is "executrix"? It helps to know your terminology, especially when staring certain death square in the eyes—those gorgeous, hypnotic, Black Widow eyes. Beautiful inside and out, you'd never guess that Madalynn Raye has an evil side. Truth be told, this down-to-earth soul is a devilish disciplinarian whose uncanny knack for edgy and sexy role-play always hits the spot. Be she the Bringer of Death or a pregnant homewrecker, Madalynn reveals the fantastic fun of creating dark art for naughty fuckers like you.

Impregnation/Homewrecking

Baby did a bad, bad thing: Your wife is banging your boss and gets knocked up. Then she brags about it in graphic detail while you sit there, impotent and humiliated. Now, ask yourself, does this make you angry or really, really horny? If it's the latter (or even both), Madalynn is the conniving bitch goddess of your dreams.

"I play the manipulator, the backhanded compliment-giver, gaslighter, and inevitably the bearer of bad news. A common scenario? I'm a trophy wife and my husband has gotten so boring—I *need* something new. So I drop my panties for his hot, successful boss, the neighbor, or maybe his brother, cousin, etc. And whoops, this real man has potent baby gravy and successfully bred me… Unlike my 'husband.' And then I tell him all about it!"

Preggo prop work: Uncompromising in her authenticity, Madalynn owns a top-of-the-line silicone body prosthesis for that about-to-burst energy. "The customer who requested it knew exactly what they wanted and where to get it. I really should make more homewrecker content with the belly, but it's a trip wiggling into the prosthesis and then trying to navigate my studio without bumping into everything!"

Monogamy, adultery and fantasy: Let's be honest, monogamy is a lie. It's made up and hardwired into our brains from birth. And while Madalynn says she'd be a liar if she didn't secretly delight in subverting the institution of marriage, it's still a fantasy—safe, sexy and significantly less destructive than the real thing. "I would never go out of my way to seduce some poor man, break him down mentally and then fuck his boss. I would much rather do it in the safety of my studio and with a script. Marital chaos can be supersexy and arousing, but let's keep that in a very strictly controlled environment!"

Executrix

Loving dog mom Madalynn Raye may seem wholesome, but don't be fooled—as a performer and creator, malice and manipulation are her forte. So who is this ominous Executrix, and why is she so eager to be the author of your doom? "Let's just say it's an honor to be able to giveth and taketh away…

"An Executrix, or femme fatale, is a cunning seductress. She ensnares her (usually) male victims with stunning

>>

looks and charm, totally dumbfounding her prey into thinking they are the luckiest person on Earth, only to be rendered helpless, seduced, teased and then… Well, lights out, baby! You're all mine."

Choose your fate: Being an Executrix is more than just make-believe murder, and Madalynn never disappoints her fans when plotting their erotic undoing. A real Jill-of-all-trades, she's seldom wanting for ideas. "Oh, let me count the ways! They ask to be hanged, drowned, choked, suffocated by my ass or pussy, poisoned…"

It can get pretty dark pretty fast, forcing Madalynn to alter certain clips—a double standard if ever there was one. "Some platforms forbid tags like 'asphyxiate,' 'kill' and even 'strangle,' while others won't allow videos that contain a weapon, whether real or prop. It's kind of funny when you think about it; I can't resell a POV video with a weapon because it's 'pornography,' but Big Cinema can be as extreme as they want, no limits.

"This is Fantasy Land, and a business deal between two consenting adults. Yes, your taboo fetish makes you a naughty fucker—but, hey, at least you're interesting!"

Follow Madalynn Raye—Twitter: @MadalynnRaye; MadalynnRaye.com

PHOTO BY @PHOTOCHUMPSTUDIOS ON INSTAGRAM

MISS WHITNEY MORGAN

She's the Queen of Pain, a fetish performer par excellence. Miss Whitney Morgan is a legendary conjurer of spicy taboos who takes great pride in her work. Busting balls is her specialty, but certainly not the only kink she's perfected over her ten-plus years as Florida's premier purveyor of far-out fetish content. That much is evidenced by Miss Whitney's wild and warped gender transformation videos, where the pervy possibilities…are endless.

Gender Transformation

***Freaky Friday* fetish?** The ol' body-swapping trope is a familiar chestnut, but its taboo permutation is a touch more risqué than anything Disney has ever released. A master of psychological mind-fuckery and role-play, Miss Whitney maps out the nuances of gender transformation kink while daring to ask the question, "What would a sex-crazed stepson do if he had his hot stepmom's body?"

First and foremost, it's a fantasy—who says you have to be you? "To switch bodies with the opposite sex, someone you find attractive, and take advantage of their flesh? It's a real head trip."

The plot thickens… With entries like, "The Day I Became My Wife" and "Like Stepmother, Like Stepson," it's clear that these storylines are anything but straightforward to script, film and act. "It can get complicated. I play both roles: the female persona (mom, sister, aunt, teacher, friend) who is then embodied by a male consciousness. Usually it's the male (POV so the viewer can visualize the swap) that initiates the switch, be it by way of magic, remote control, electric shock, dream sequence, etc. As a man, I like to amp it up—'Oh, hell, yes, boobies!' This usually leads to masturbation and the inevitable, joyful realization that women can have multiple orgasms!"

So long, stigma: Fetish taboos come with a lot of baggage, and Miss Whitney is here to reassure you that your kinks are normal and do not make you a bad person. "From day one we are forced to conform, hiding our desires and living a lie. In porn we get to live out those fantasies, safely and consensually."

Ballbusting

The virtue of humility: Miss Whitney polled her fans to find out why they love her ballbusting clips so much. Turns out this not-for-the-faint-of-heart kink has a common denominator: humiliation. "For egotistical alphas it's about finding balance in their vanilla lives—a bit of yin to straighten out that yang. Others aren't so well endowed—small penis humiliation often overlaps with CBT (cock and ball torture)—and want me to berate them for their lack of manhood. Then there are those who think that any attention is good attention so long as they're getting it from a girl, even if it's bad."

Ballbusting, well-being and you: To the untrained eye, ballbusting may appear to be no more than a blunt exercise in pain and degradation. But as Miss Whitney explains, it's a headspace that has as much to do with self-care as it does sweet agony. "Power. Control. Stress relief. I would even go so far as to say that it's therapeutic—for both of us."

What's my motivation? "I think about all the misogynistic things men have put me through. Then I channel that energy—professionally, of course—into the session: Those balls are mine. I own them…"

Advice? "Have a safe word for fuck's sake."

Follow Miss Whitney Morgan—Twitter: @MsWhitneyMorgan; IG: @MsWhitneyMorgan3.0; MissWhitneyMorgan.com

PHOTO BY CATTIE CANDESCENT

CATTIE CANDESCENT

Cattie Candescent is not of this world. You see, Cattie is here to do two things: get bred and fuck aliens. Put the two together, and she's on a rocket ride to the Sploosh Galaxy. Breeding on its own is sloppy taboo fun for everyone, but alien impregnation—including the insertion of one or (many) more eggs—is pure science fiction porn. Direct from an undisclosed location in the Eagle Nebula, Cattie talks tentacles, trust and her pussy's insatiable thirst for warm, wet, gooey cum.

Breeding and Alien Impregnation

Take me to your breeder: Yeah, breeding is great, but have you ever fantasized about being a xenomorph's egg repository? Alien impregnation kink—the mutant offspring of exophilia, hentai and messy endings—combines two of Cattie's most beloved taboos. It's so specific that it begs the question: How did it all come together?

"Getting messy and being filled up is something I've always loved. And the alien fetish? They go hand in hand. Plus, I get to dress up as a space creature or play the helpless, horny breeding ground for one!"

Let's start with breeding, the thrill of being creampied (i.e., unprotected sex) and knowing the risks (pregnancy, STDs) that entails. For Cattie, it's all about connection.

"Trusting someone enough to use me up and blow their load in me is majorly unsafe, but when you're with the right person? That sensation is magical and unmatched! I've had multiple encounters with a long-term partner where we get so caught up in the moment that I scream for him to 'Put a baby inside of me.' We come *so* hard together, then fuck three more times before passing out."

Alien vs. Predator: The big question: Which cinematic space monster does Cattie want inside of her? "I do enjoy the *Alien* franchise, but to be clear: Predator is my type—and I have the tattoo to prove it!"

Secret sauce: Cattie recalls her first-ever request for an alien brooding (egg-laying, playing) video. While her initial attempts came close, it was never quite right. That is, until she discovered the ovipositor. "Ovipositors—egg-inserting, alien-like 'impregnation' dildos—are a staple of these scenes. Other fantasy-style toys, especially tentacles (also available as ovipositors), are great too. You want to feel ravished, probed and powerless…pin me down and fill me with your eggs."

They're everywhere! Cattie never met a tentacle she didn't like. "I love the idea of tentacles using all my holes! Airtight, double-penetration is a *huge* turn-on for me. Then add even more slimy tentacles, gripping and groping me, slithering up into my wet holes—so hot! Just the thought of it gets my pussy pulsating."

Follow Cattie Candescent—CattieCandescent.carrd.co >>

LITTLELILLYFCKSLUT

It's important to separate work from personal life. Unless of course you're LittleLillyFckslut, a superhuman size queen who lives her taboo lifestyle to the absolute limit—and beyond. Some things are best left to the imagination (the "dirty little knot-taking bitch" is particularly fond of dog dildos) while other fantasies, like listening to her boyfriend fuck her mom (yes, for real), are both consensual and encouraged. Maybe not for you or me, but don't yuck her yum, okay? Welcome to LittleLillyFckslut's wonderland, where bigger is better and cheating is a love language.

Extreme Insertions and Animal Dildos

LittleLillyFckslut goes large: You can't judge a book by its cover, but *damn*, how does an unassuming cutie like her end up with such a roomy pussy? "All credit goes to my partner. I was actually surprised when he opened up to me about his preference for loose pussy. I always thought that men liked it tight, and this new information challenged my whole worldview."

"SHE CAN TAKE TWO FISTS WITHOUT BREAKING A SWEAT AND EVEN BIRTHED A PLUS-SIZE EGGPLANT FOR HER ADORING FANS."

Practice makes perfect: It cannot be overstated: LittleLillyFckslut's vagina defies conventional physics. She can take two fists without breaking a sweat and even birthed a plus-size eggplant for her adoring fans. But it most certainly didn't happen overnight—the road to sex-cellence is paved with lots of practice and discipline.

"I've been working on my pussy for eight years, and I'm still going bigger! But don't start too big or you'll end up hurting yourself. It can be tough at first; you have to do it frequently and consistently to get anywhere. For example, I'd just sit on a big dildo and pass time by watching a movie. Or I'll stuff myself with something discreet, like a silicone egg or butt plug, and go about my day. It's such a huge turn-on to be so filled up while I'm out in public."

You're a strange animal: Is there any taboo more repulsive than bestiality? No person of sound mind would condone sex with animals, but sex with anatomically correct animal dildos? Now that's knotty! And nothing brings out the beast in LittleLillyFckslut like the contours of a life-size horse cock—or dragon, depending on her mood. "Have you seen the toys being made these days? The options are endless, and the special features, like cum tubes and inflation, are top-notch. I want things to be as realistic and depraved as possible without crossing any real boundaries. I've even gone so far as wrapping faux fur around the base of a dog cock."

Magic formula: For the aspiring pussy magicians out there, how does one build vaginal elasticity? "First off, the preferred term is *vagician*. But I digress. The good news is, It's definitely something you can develop. Like I said, know your limits, and don't try too much too quickly—you don't want to hurt yourself. Be consistent, use lots of lube and fucking enjoy it."

Glass houses: Words of guidance from LittleLillyFckslut to all the kink-shamers reading this: "Don't yuck my yum! You can dislike something without shaming others. It's as simple as that."

Cheating

Fucking with monogamy: Like her undying love of large insertions, cheating isn't just about content—for LittleLillyFckslut, consensual infidelity is a way of life. The rest is destiny. "I met my partner through the 'casual encounters' section of Craigslist. At first it was purely sexual and very D/s. He was already in an open relationship at the time, another new experience for me. So, yeah, we've been nonmonogamous from the start."

Unfaithfully yours: Obviously it was only a matter of time before extreme insertions and cheating intersected—in a couple of ways. "For him, he likes the idea of me craving bigger cock than what he can offer, or how I've cheated and fucked around on him so much that my pussy is now this big blown-out mess. For me, I get off to the idea that I'm so fucking loose, he can't feel anything."

Raunchy, raw, real: Her followers love it, especially when she does it for real—no script, no safety net. "There was construction happening on our street, and I seized the opportunity to sneak in some new dick. I stood at my window flashing my tits at this construction worker and eventually got his number. Of course everyone is encouraging me to keep going, so for the next two days this guy would come over and fuck me like crazy in the living room. He had a breeding kink, so I would let him fuck me raw while begging him to get me pregnant. I'd keep telling him how much I wanted it and that I wasn't on any contraception. It was great. When I told my partner, it became one of his favorite stories to hear while I stroked him."

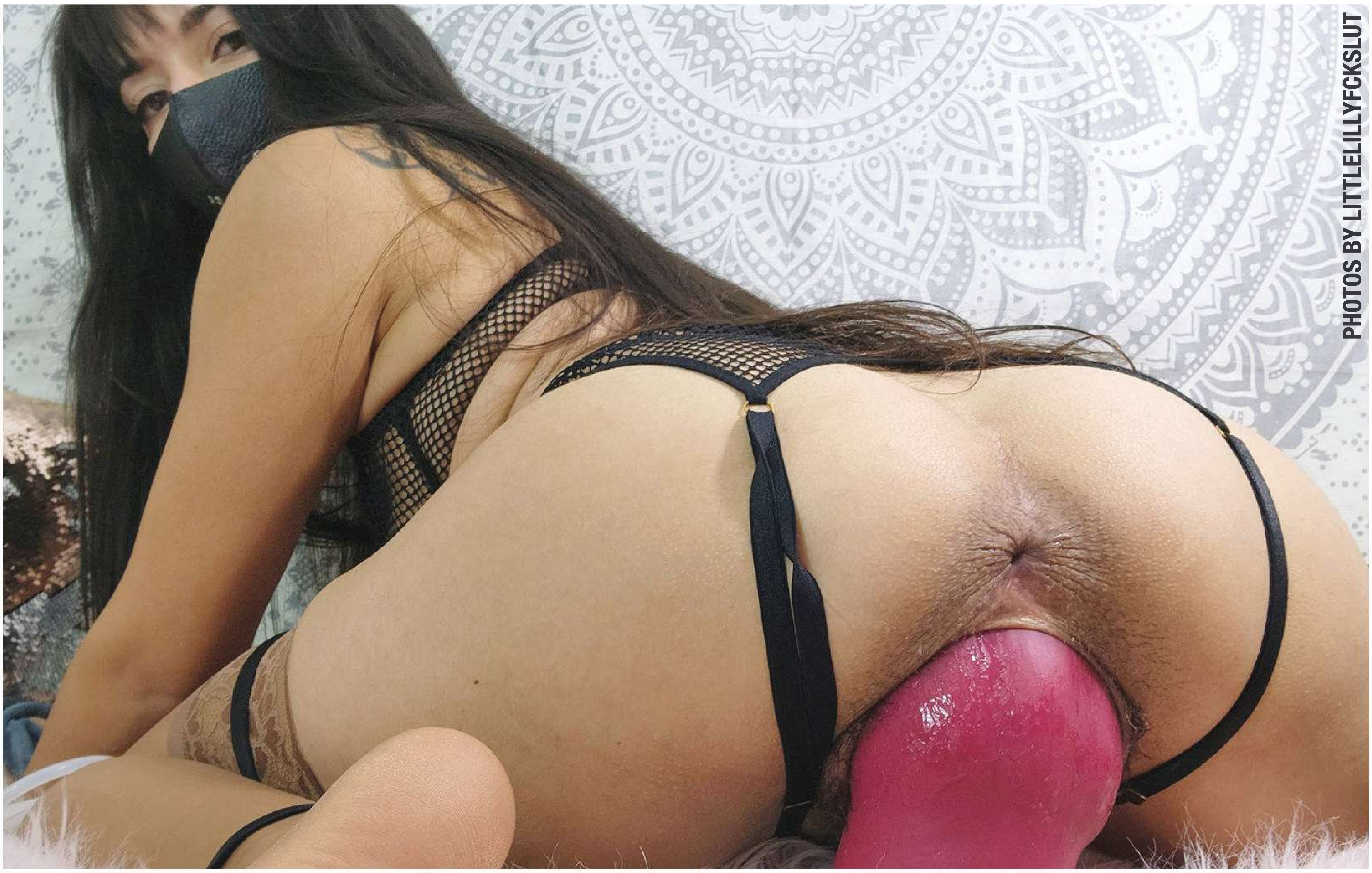
Rules? Have fun…and don't skimp on all the gory details! "I do most things with my partner's permission, but if I can safely sneak in a fuck with a stranger, then hell, yeah, I'll go for it. I always tell him about it later, while we're fucking. As for him, he does whatever the hell he wants. I've listened to him fucking friends of mine, even my mom."

[*Record needle scratch*.]

Wait, what? "Cheating brings out some pretty intense emotions; the idea that someone so close to me, even my own mom, could go behind my back and do that—it's a full-body experience. My adrenaline goes through the roof when I hear those sounds coming from the other room. My heart and mind start racing, and I can't stop myself from thinking about how good they're making each other feel. How much tighter she is than me.

"I do this while rubbing my clit. I come hard; then it's Round 2 when he's done with Mom. He'll feed me all the nasty details I love—need—to hear, verbally humiliating me for having such a worthless pussy. He'll complain about my loose hole while he fucks me, telling me how much better my mom feels. It's very exciting."

Follow LittleLillyFckslut—Twitter: @DaddysLilFkSlut; IG: @LillyStretches; ManyVids: LittleLillyFckSlut >>



PHOTOS BY LITTLELILLYFCKSLUT

PHOTO BY DREA MORGAN

DREA MORGAN

Who knew that a 30-second BDSM porn clip could completely change the direction of a person's life? Certainly not Drea Morgan, a fetish model and performer who lives for edgy taboo play that tests her limits—and that's saying a lot. In her personal life, Drea is into all sorts of kinks: age play, watersports, needles, faux-cest…but nothing compares to the uncut ecstasy of CNC (consensual nonconsent) and breath play.

Consensual Nonconsent (CNC)

Living on the edge: So what is CNC? Drea Morgan explains, "CNC is essentially an agreement between two sane, consenting adults to engage in nonconsensual play. Rape play, or simulated rape, is often a component of CNC, but not necessarily the whole premise. It requires a lot of trust and clear communication to establish (and respect) boundaries between participating individuals. This ensures that all acts are truly consensual, leaving plenty of room for lots of hot—and taboo—play to unfold."

As to how she discovered it…well, you can thank the good folks at Kink.com for that one. "I came to love CNC after stumbling upon some fetish porn. I found a bunch of 30-second trailers for Kink sites like Public Disgrace, The Training of O and The Upper Floor. I was fascinated by what these models were being put through—completely exposed and vulnerable, abused by strangers, humiliated… It all seemed very exciting. I didn't know why at the time, but I knew I wanted to be one of those manhandled girls." Dreams really do come true!

The surprise attack: As a creator and lifestyler, Drea loves CNC most when she least expects it. Scenarios steeped in fear and danger—this is her happy place. "Imagine you're doing the dishes, listening to music or a podcast…just another day. You're alone, not expecting anyone to come over. Suddenly, from behind, arms wrap around you. Paralyzed, you try to make sense of what's going on. Then it clicks: Someone is attacking you. You fight, but it's no use.

"On the floor, hands and ankles bound, you scream. Scared and helpless, you are completely at this stranger's mercy."

Adrenaline junkie: As dangerous as it may seem, don't forget that Drea is in complete control at all times. In fact, it is this very interplay that heightens the fantasy. "From a submissive perspective, it is exhilarating to relinquish all power and autonomy to someone else—to use me however and whenever they please… Consent with someone I trust allows me to let go because I know that I am safe."

Breath Play

Take my breath away: Like CNC, breath play requires careful negotiation, exhaustive training and excessive caution. Done right, however, there is nothing else that gets Drea's blood pumping quite like a pair of well-worn sweat socks stuffed in her willing face hole. But her favorite? "Neck compression… I also love being gagged! Pack my mouth with socks, tape it shut and pinch my nostrils. That will definitely get me going."

Safety dance: "It is vital to understand safe ways to place hands on the neck. Technique, controls, sounds and signals—you need to establish a system for communicating that doesn't require speaking. The edgiest scenes have to be rehearsed over and over again before I'm ready for the real thing."

PHOTO BY VIKING DOM

Under the sea: True story: Drea was once hogtied on the floor of the Atlantic Ocean. Dangerous? Yes. Crazy? Maybe. Fun? "Hell, yeah!"

"It all started with a boat trip in the Florida Keys—Lew Rubens, H2OGems, Casey Calvert, Dre Hazel and myself. We already had experience using diving gear in a pool and wanted to try it in open water. Dre and I were taken down to the bottom (about 25 feet below the surface), where we were hogtied and left to bob as tropical fish swam all around us. 10/10 would recommend." (Don't worry, they had air.)

"The adrenaline, the panic in the pit of my stomach—there is nothing more exciting than playing on the edge…the desperation, the dread, so hot."

Basic instinct: Guilt is in our DNA, but don't ever let it get in the way of safe, consensual fun. No, you're not a monster for having rape fantasies, but you have to put in the work to do it right (and safely). "Nature is violent, and we are a part of nature. It is natural to be intrigued by sexual taboos. Exploring them, however, requires communication, trust and consent between play partners who respect the difference between fantasy and reality.

BIJOUX TO THE RESCUE

A big part of what makes taboo content so taboo isn't sociological so much as how sex workers are marginalized by payment processors and platforms alike. Cyberdomme Miss Bijoux is the founder of Pantheon Models (pantheonmodels.com), a crypto-based clip site for creators sick of being hamstrung by arbitrary restrictions. She explains who bans what and why it's a giant crock of shit.

"In 2021, Mastercard imposed new policies that censor adult content creators by prohibiting certain search terms. Yes, preventing sexual misconduct is important, but policies like these severely hinder our ability to earn a living online.

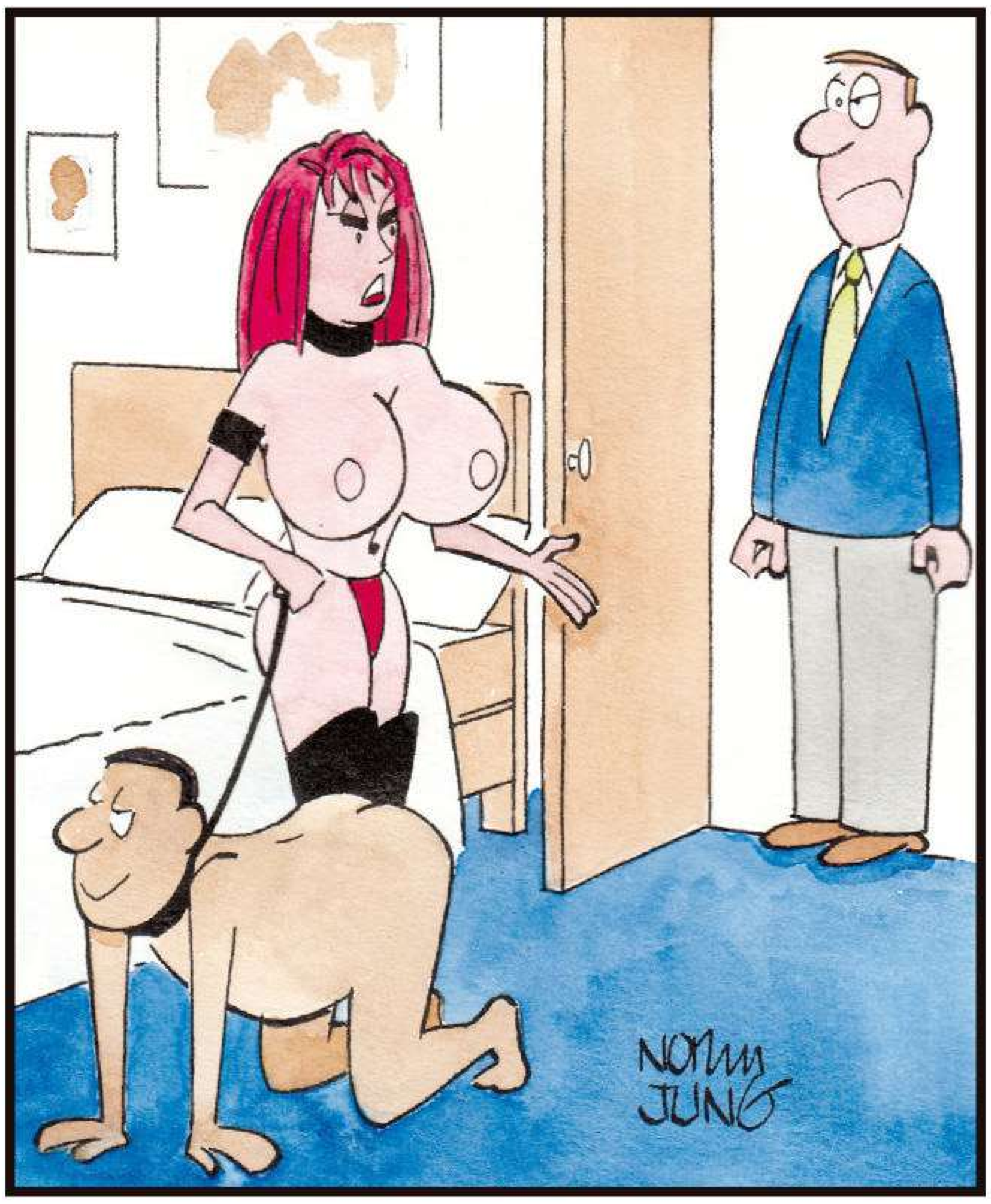
"Commonly banned terms and tags include *intoxication*, *incest fantasy* and *diaper play*. Some categories, like *excessive violence*, are more sensible, while others (*menstruation*, *pee play*) target harmless and consensual acts. Any models who violate the terms and conditions are threatened with permanent site bans.

"Currently, there are over 500 words banned on most content sites. The websites are at the mercy of processors (Visa, Mastercard) and their discriminatory policies—but the core of the issue? Public Law 115-164, aka SESTA/FOSTA.

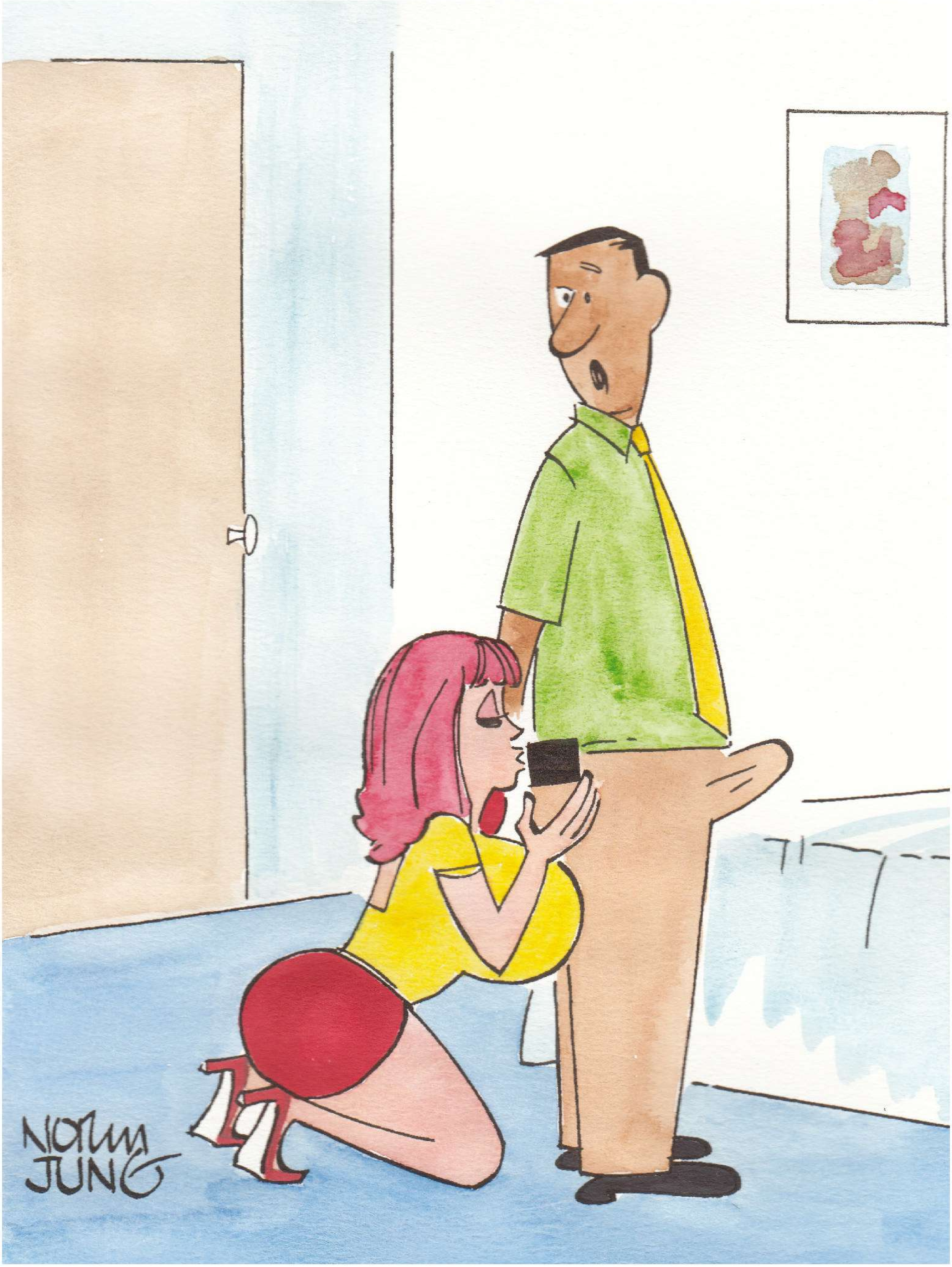
"What can we do? For starters, fight for effective sex trafficking legislation that doesn't harm sex workers. Also? Create a new antidiscriminatory payments ecosystem that embraces our industry. (Working on it.)"

Follow Miss Bijoux—Twitter: @MissBijouuu & @PantheonModels; MistressBijoux.com; IWantBijoux.com

PHOTOS BY DAIJOHN



"But you said I could get a pet!"



"You're just interested in me for my money, aren't you?"

ADRIANNNA JADE

BARELY LEGAL 192: VALENTINE VIRGINS

HUSTLER VIDEO. DIRECTOR: DAVID LORD. STARRING: CHANEL CAMRYN, MAZY MYERS, ATHENA HEART, ADRIANNA JADE, BILLY BOSTON, JAY ROMERO, RYAN MCLANE & JOSHUA LEWIS.

Valentine's Day: It's when you hope that Cupid will shoot an arrow of enchantment into a beloved's heart…and the cherubic fucker drives a dagger of despair into your back instead. It's bitter disappointment, wrapped in deceptively sweet layers of expectation, chocolate and caramel. Luckily, *Barely Legal 192: Valentine Virgins* actually delivers on the promise of this bullshit holiday—that promise, of course, being sweet, young pussy welcoming us into its warm, snug embrace. The nubile sweethearts on display here are fresh-faced and unsullied, and the production itself manages to conjure the spirit of Valentine's Day without succumbing to its overbearing mush. Its warm tones and soft piano are tender without being treacly, romantic without being ridiculous. Bottle-blond enchantress Chanel Camryn lures a crush into her lair with a trail of rose petals. It's a setup that has the potential to give a Hallmark executive diabetes, but the ensuing humpfest is anything but cloying; Camryn jerks and yelps with every thrust of her beau's jumbo-size, titanium-hard pecker. Perky, pretty Mazy Myers is another delight. A milky-skinned, puffy-nippled maiden, she sports a faint, wispy tuft of strawberry pubes above her bubblegum-pink pussy—it's a visual treat more mouthwatering than a Whitman's Sampler. And they don't get any more fresh-faced than apple-cheeked, wide-eyed Adrianna Jade. Playing a schoolgirl who seduces her teacher, the petite cutie convincingly conveys an awkward virginal persona—that is, until she drops to her knees and expertly pushes her instructor's beef baton to the back of her throat. Unlike that chubby, winged prick with the bow and arrow, *Barely Legal 192: Valentine Virgins* is right on target. Order your copy today at **AdultDVDEmpire.com**. **—Pico D. Ribibi`**

ATHENA HEART

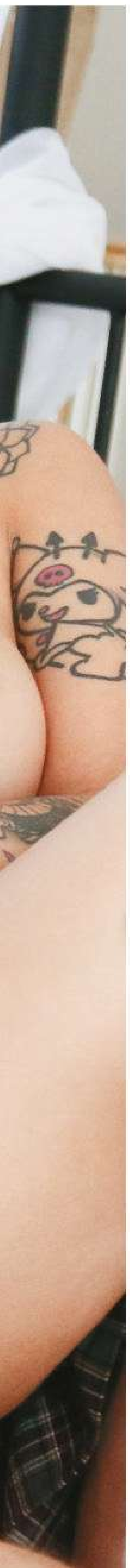
CHANEL CAMRYN

MAZY MAYERS

KIMMY KIMM

KIMORA QUIN

YUMI SIN



ASIAN SCHOOLGIRLS 2

NEW SENSATIONS. DIRECTORS: EDDIE POWELL & PAUL WOODCREST. STARRING: KIMMY KIMM, KIMORA QUIN, YUMI SIN, LUNA MILLS, MICHAEL VEGAS, CODEY STEELE, BRAD NEWMAN & DANNY MOUNTAIN.

Asian students have a well-deserved reputation for excelling in the academic realm. Judging from *Asian Schoolgirls 2*, they're just as serious about screwing. True to its title, this offering definitely caters to horndogs of a specific taste; suffice it to say, if you've ever sprouted wood to *Sailor Moon*, this will probably appeal to your interests. It's also delightfully free of boner-quelling preamble and filler. The opening credits have barely ended before we're treated to the sight of delightful morsel Kimmy Kimm getting shoved up against a blackboard, bent over a desk and filled with cock by her teacher. Kimm's plaid skirt, white panties and knee socks might bring the kink factor, but the real heat comes when she's stripped out of her skivvies and splayed knees-to-nipples for a fervent screwing. The slightly built, tawny-skinned sexpot enjoys a particularly athletic cram session with Professor Pussypounder, nimbly squatting over her instructor with a gymnast's balance as he hammers her twat from below. Pretty—and pretty horny—Kimora Quin seduces her twin sister's boyfriend with the old "Haven't you ever wondered if identical twins have identical pussies?" ploy. If there really are two of her, this reviewer will take both—and send in the cloning machine while you're at it! Quin's tits sway mesmerically as she's banged, and her pert rear end twitches enticingly when slapped. With her prominent tattoos and pierced nipples, Yumi Sin might be more convincing as a member of the yakuza than a schoolgirl, but no matter—she chokes down cock and laps balls like a champ nonetheless. You'll be studying hard with *Asian Schoolgirls 2*. **—P.D.R.**

LUNA MILLS

BRIANA BANDERAS

MANUEL IS A MILFOMANIAC 10

JULES JORDAN VIDEO. DIRECTOR: MANUEL FERRARA. STARRING: BRIANA BANDERAS, RACHAEL CAVALLI, SAVANNAH BOND, BUNNY MADISON & MANUEL FERRARA.

Daughters, lock up your mothers—Manuel Ferrara is coming to town, and his perpetually poon-hungry dick has a hearty hankering for maternal muff! Whether viewers of *Manuel Is a MILFomaniac 10* will share that zeal, however, is less certain; it really comes down to how much you value diversity in your stroke fodder. First up on the cocking block is Briana Banderas, who's billed as a "hard-body fuck doll"—which is perhaps a crude way to describe someone who, presuming from the video's title, is somebody's mother, but the blond cock hound does boast an admirably chiseled torso. (Though, if her tits are God-given, the Almighty surely has a RealDoll tucked in the back of his heavenly closet.) After the pre-scene tease, Ferrara lurches into frame to administer his signature treatment: He buries his snout in Banderas's crap hatch with gusto. He fervently humps her mighty tatas. And, of course, he hammers her snatch so thoroughly that one half-expects cartoon birds to start circling over it. Banderas, meanwhile, issues glass-shattering fuck shrieks as Ferrara works his brutish charm. (This is a high-decibel affair, so take note: Lower the volume, or risk a welfare check from the police.) Rachael Cavalli is also fair-haired, but decidedly foul-mouthed; as Manuel works her over, Cavalli lets loose with a barrage of filthy talk that would make Gordon Ramsay blush. The performances here are spirited, though there's a numbing sameness to the talent involved. Watching Ferrara plow his way through a uniformly blond assemblage of sperm-catchers, one starts to feel like this is an X-rated take on *Groundhog Day*. With its lack of variety, some viewers might not go crazy for *Manuel Is a MILFomaniac 10*. **—P.D.R.**

BUNNY MADISON

RACHAEL CAVALLI

SAVANNAH BOND

CINDY STARFALL

LUCKY STAR

PHOTOGRAPHY BY
LARRY FLYNT PRODUCTIONS

I’m Thai, Chinese and Vietnamese. I was born in Vietnam, and my family was so strict, I rarely went out. When I did, nosy people would report back to my father, so I couldn’t be bad even if I tried. I moved to the U.S. to live with my mother when I was 15. She tried to keep me away from boys by sending me to an all-girls Catholic school, but her overprotection backfired—it made me want to be a slut!

“Still, I waited till I was 18 to lose my virginity, and that’s when the sexual floodgates opened. I wanted sex nonstop! Eventually I became a swinger and, through that lifestyle, made the transition to porn. I love fucking on camera, and it’s been an incredible journey, thanks to my fans!”

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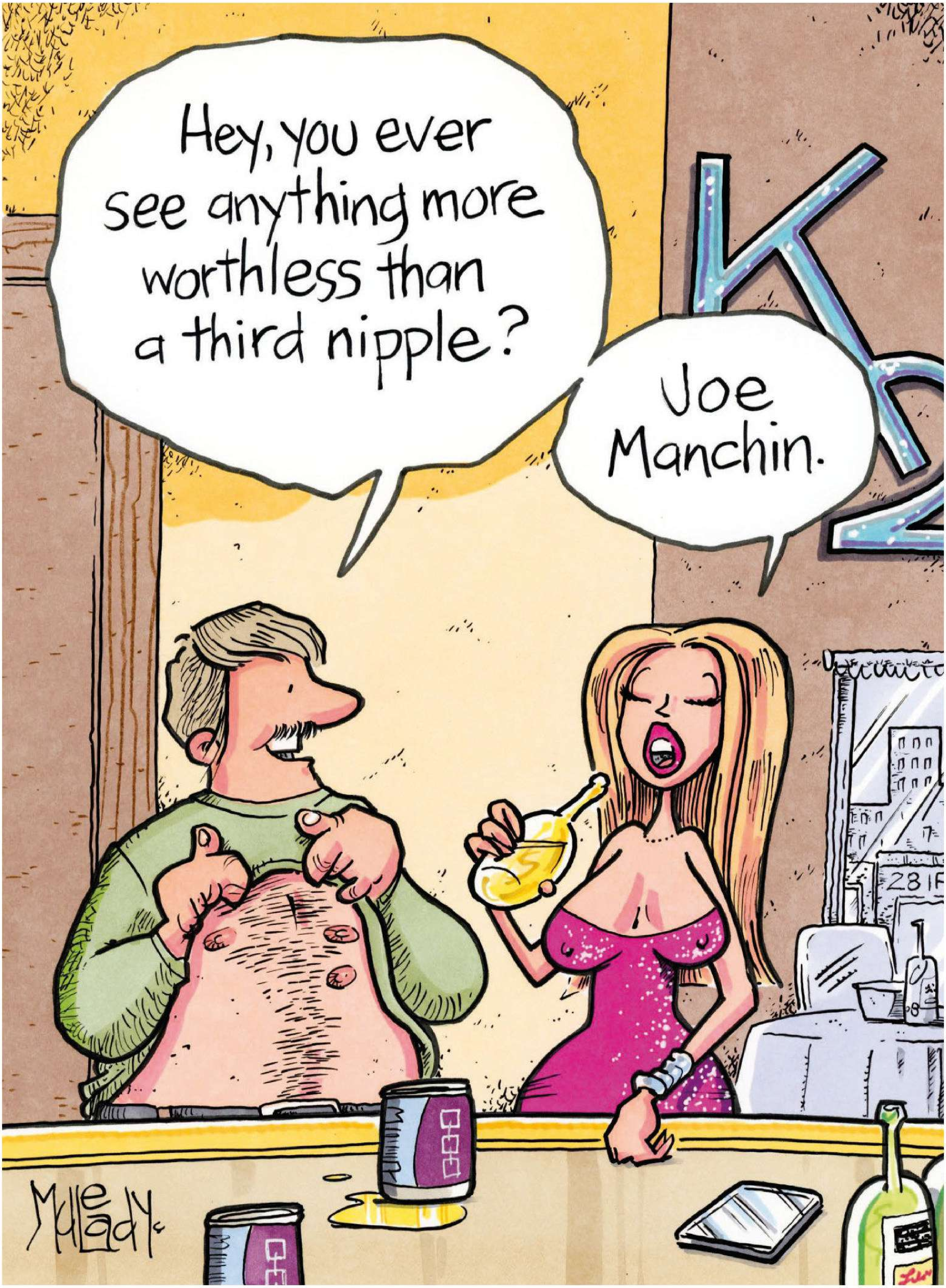
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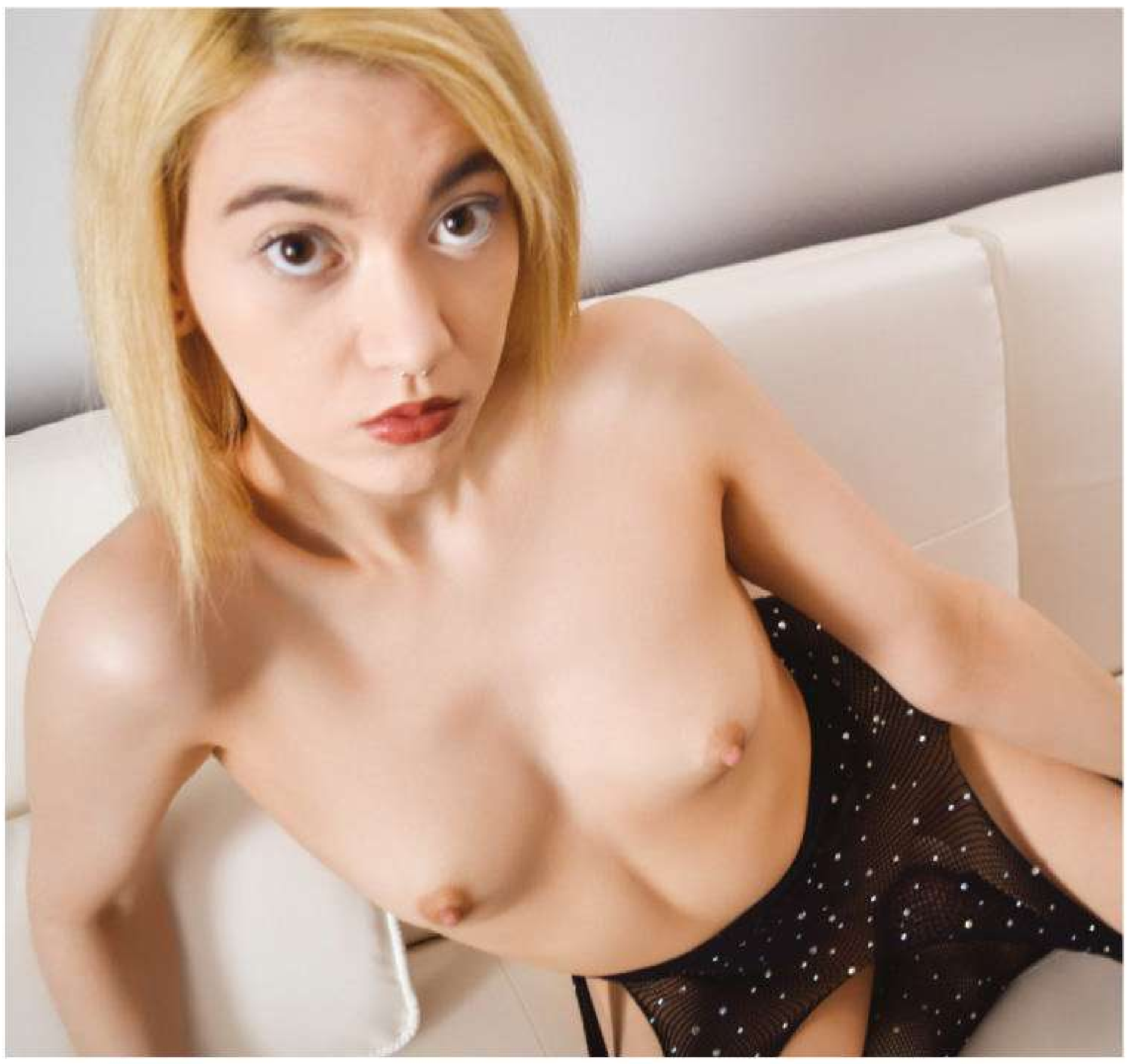
MADDY BLACK

"I adore my body, and showing it off has always been a turn-on for me," professes Maddy Black, 26, a "kindhearted, passionate and uninhibited" ex-office worker from Trebic, Czechia. "I've been a fashion model, but I'd rather be fashionably nude in front of the camera. I am not shy about displaying my boundless sexuality." Although the 5-foot-7 bra-stuffer may seem intimidating, she's actually extremely submissive. "I don't have a dominant bone in my body," Maddy tells us. "I will do anything a lover or director demands. I love anal sex and DPs, but having two cocks stuffed in my asshole is more delightful." She's also a golden showers diehard. "After sucking and fucking four guys in a video," Maddy recalls, "they pissed all over me." But the Eurobabe can let go too when her G spot is triggered: "My sex partners get facials when I squirt. My pussy bursts like the geyser at the Karlovy Vary hot spring."

—Photos by Omnia Productions

Instagram: @MaddyBlack_1

“I’ve fulfilled all my fantasies in videos, including golden showers, gangbangs and double anal penetration. It’s fun being a shameless nympho!”



ANNA TAME

"I try to spread good energy," proclaims Anna Tame, 26, an online entertainer and "erotic workaholic" from Toronto, Canada. "I make people smile and feel good while I'm doing what I enjoy and living the way I want to." As you can see, the 5-foot-5 hottie is keen on getting naked and thrilling an audience. Anna also digs talking about her "versatile" sexual life and how to make it even more daring and adventurous. "I love dominating, and subs love being my bitch," the BDSM devotee marvels. "One of my fantasies is finding a submissive man to do whatever I want for an entire day. I'd walk my slave on a leash and have him begging me to humiliate him, and he'd be so turned on that he'd reward me with whatever my heart or pussy desires." Anna continues, "In another fantasy a dominant man takes me to a dungeon and uses me as he pleases, but in a way that's pleasurable for us both. I'd be pinned on a bondage wheel, have hot wax poured over me and then teased with his hard cock and a wand until I'm begging to come. My partner finally helps me release and comes for me too." Anna isn't just a "slutty, bratty princess" for her camming fans. "I like to tease the person I'm with and build up the night's intensity," she says, "then finally have hot, rough and wild sex until we both come." *—Photos by FlyingZebra*

“I love coming hard with my wand and, if I’m feeling subby with someone, having hot wax poured on my pussy.”

CAMILLE DOLL

“I love being naked and imagining all my fantasies as I pose,” declares Camille Doll, 30, a health coach and therapist from Honolulu, Hawaii. “I want to be less shy and thought that HUSTLER would be the perfect place to start.” The 5-foot-1 skin-mag rookie—who describes herself as “calm, safe, silly and thoughtful”—reveals, “I watch a lot of hentai porn, and I read a lot of erotic literature. I also enjoy Tahitian dancing, painting, creating clay polymer objects and making cosplay garments, and I want to learn how to draw porn comics.” Admittedly “pansexual and kinky,” Camille confides, “I get turned on by all kinds of bodies and toys. I had my biggest squirt ever thanks to a vibrator as big as my arm and an ice cube in my pussy.” The oral and threesome aficionada adds, “As a natural submissive, I’m always up for being a ‘service bottom,’ but I’ll gladly switch to the top dom. When I’m wearing a strap-on, I master my strokes for all orgasmic potentials. I guarantee I can fuck a girl better than a guy can.” *—Photos by Tony F.*

Instagram: @ModelDollCamille

"My fantasies are a bukkake for sure, breeding creampies and being led on a leash to multiple head-giving jobs."

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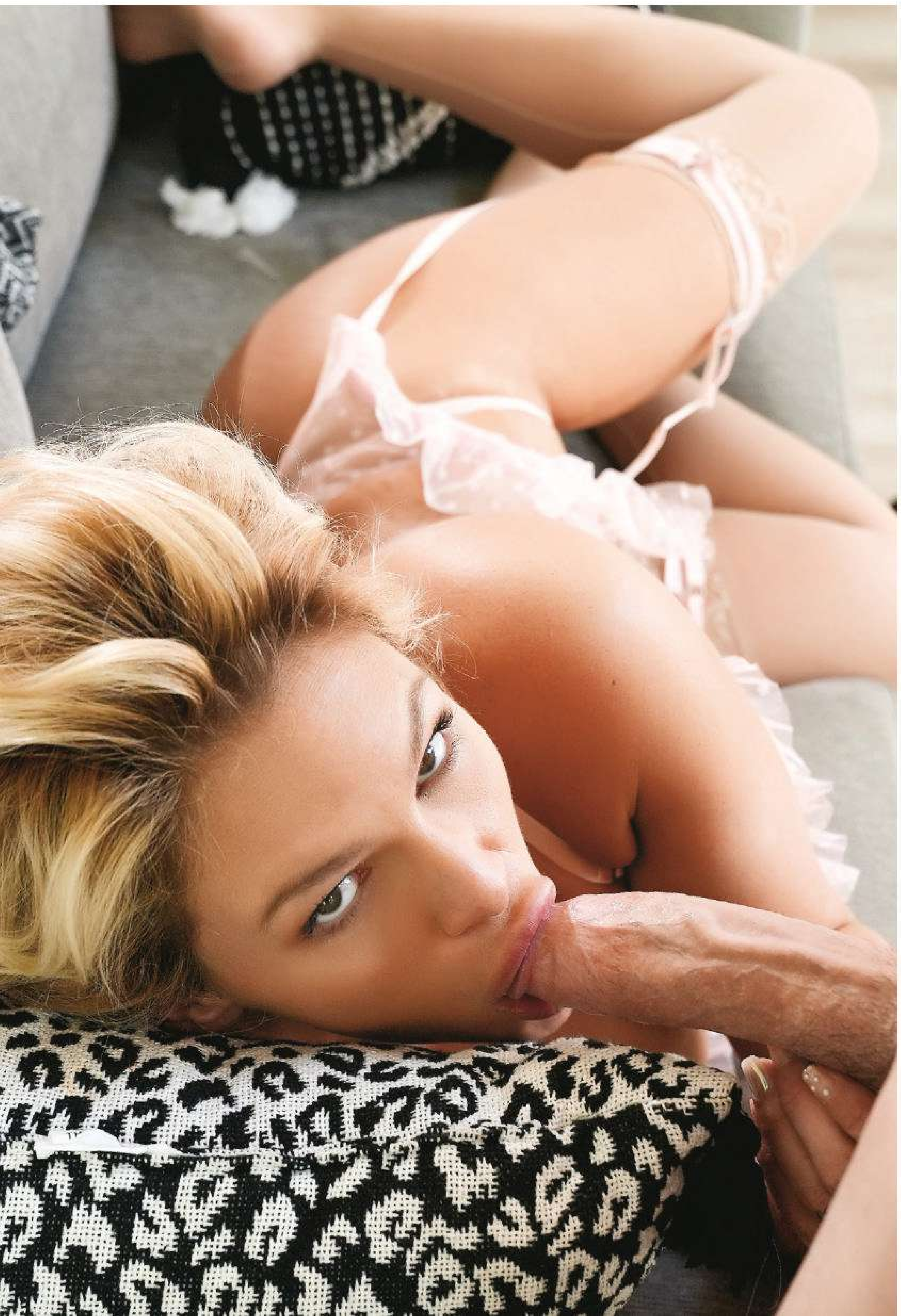

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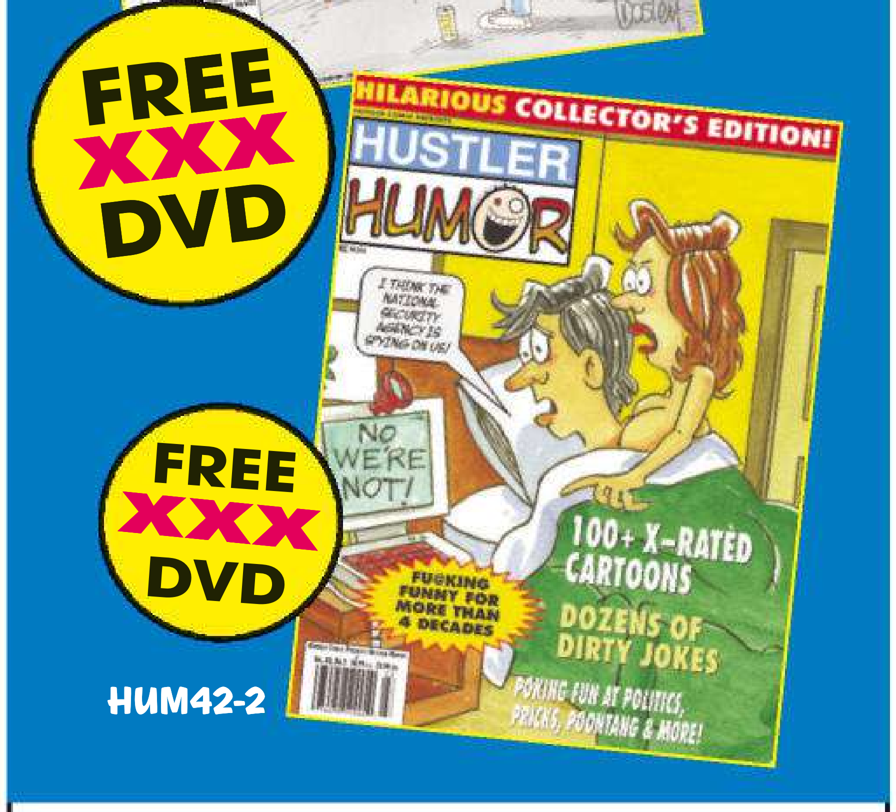
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EVELYN LORY & MILI JAY

FILL IN THE BLANKS

HUSTLER CLASSIC
JANUARY 2006

PHOTOGRAPHY BY
MATTI KLATT

Okay, guys, here's your chance to write for HUSTLER. Choose from these multiple-choice responses and create your own sexual fantasy.

Evelyn and **Mili** are:
a) lonely coeds
b) KPFK radio show hosts
c) nuns
d) really, really dirty

They both wind up naked in a shower at:
a) the YMCA
b) Jerry Falwell's Bible camp
c) HUSTLER headquarters
d) the home of O.J. Simpson

As the two start exploring each other's hot bod, **Mili** says to **Evelyn**:
a) "Mind if I put my finger in your wet pussy?"
b) "I think Jessica Simpson is a good actress."
c) "Nietzsche was right when he said there are no facts, only interpretations."
d) "Can you believe some guy is jerking off to us right now?"

After many hours of sucking and fucking, the two:
a) grab some more lube and start going at it all over again
b) sue each other for breach of contract
c) discuss the steps it would take to indict Karl Rove
d) realize they still haven't showered together

The concept of fill-in-the-blanks girl copy is:
a) mildly humorous
b) pathetic in every way
c) a sure sign that the editors are brain-dead
d) all of the above

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CLASS OF 2023

Every year droves of aspiring performers enter the adult entertainment industry in the hopes of being our cream dreams. It takes talent, looks, hard work, stamina and professionalism. Missy Martinez interviews five rising stars who have what it takes and then some.

4/20 HOTTIES!

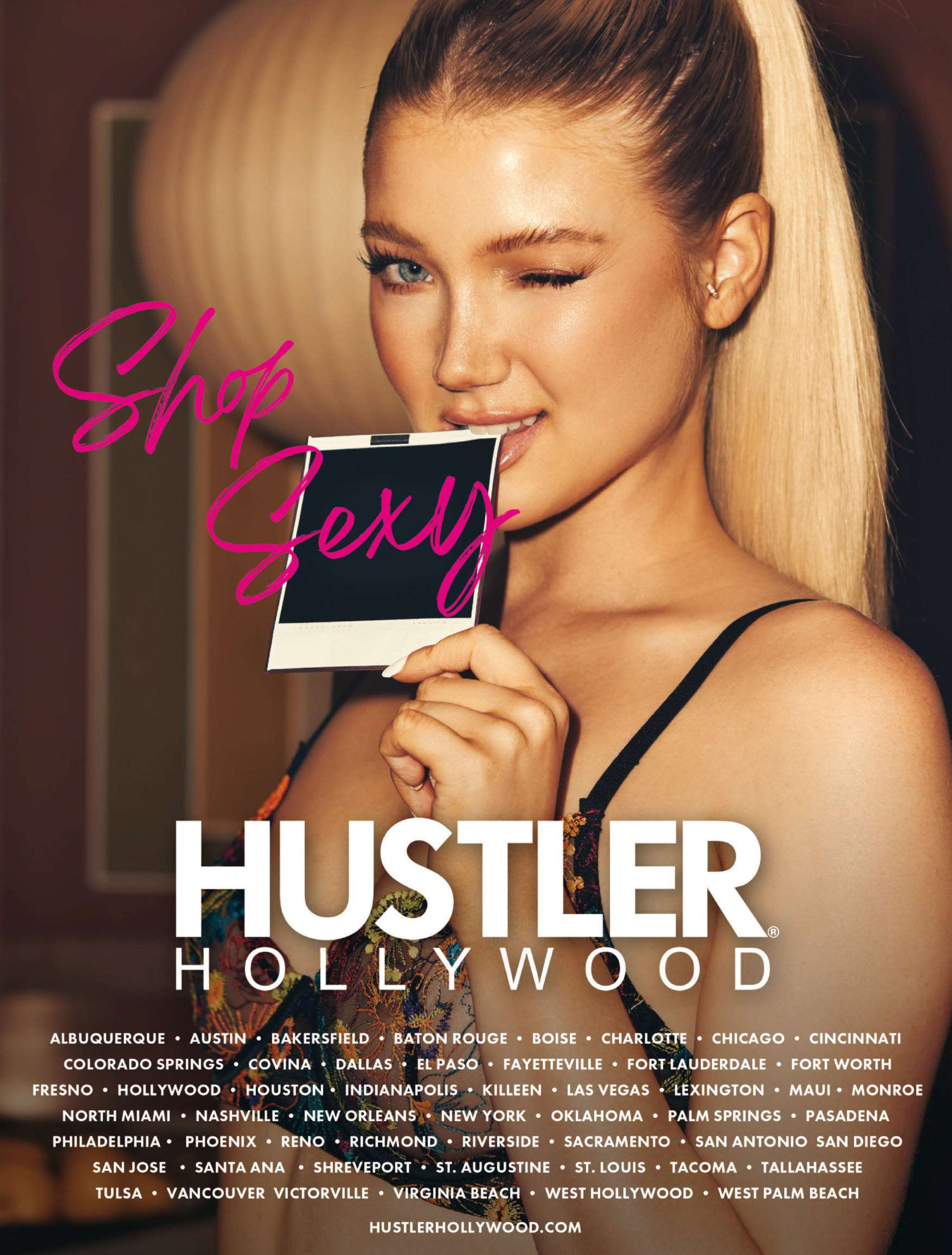
Happy 4/20, HUSTLER Nation! Join us as we fete adult performers who love to get faded for all the right reasons. These sexy stoner babes will smoke you under the table, then blow your mind with their hot takes and tokes. Enlightening interviews by Chris Blaylock.

PHOTO BY PHOTO CHUMP @PHOTO-CHUMPSTUDIOS ON INSTAGRAM

CAUGHT MY BUSTY NEIGHBOR MASTURBATING 2

Four voluptuous vixens are caught in the act of jilling off by their nosy neighbors. Will they have to stop? Hell, no. These tit-heavy beauties invite the lads in to join them. Photography courtesy HUSTLER Video.

LAURA DESIRÉE



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